

# Come, True Light

Edition # 70960-Z3

Sarah Hart and Dwight Liles

Arr. SS

SOLO INSTRUMENT in E $\flat$

**INTRO** (♩ = ca. 80)

1

G#m C#m7 F# G#m

Melody

Harmony I

Harmony II

2

**VERSE 1**

G#m C#m7 F#

Bmaj7 Emaj7 D#m7 C#sus4 C#

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C#sus2 C# G#m C#m7 F#

Bmaj7 Emaj7 D#m7 G#sus4 G# G#/F#

REFRAIN

Emaj7 F#add9 G#sus4 G# G#/F#

Emaj7 F#add9 G#sus4

1, 3	2
G#	G#
to Verses 2, 3	to Interlude

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VERSE 2

G $\sharp$ m C $\sharp$ m7 F $\sharp$  Bmaj7

Emaj7 D $\sharp$ m7 C $\sharp$ sus4 C $\sharp$  C $\sharp$ sus2 C $\sharp$

G $\sharp$ m C $\sharp$ m7 F $\sharp$  Bmaj7

Emaj7 D $\sharp$ m7 G $\sharp$ sus4 G $\sharp$  G $\sharp$ /F $\sharp$  D.S.

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INTERLUDE

G#m C#m7 F#

Bmaj7 Emaj7 D#m7 G#sus4 G# G#/F# D.S.

VERSE 3

G#m C#m7 F# Bmaj7

Emaj7 D#m7 G#sus4 G# G#sus4 G# G#sus4 G# rit.