

# God, My Father

Edition # 70962-Z3

Jackie François

Arr. RM

SOLO INSTRUMENT in C

INTRO (♩ = ca. 52)

E/A Eadd9/G# Badd9/D# Esus4 E A maj9 Eadd9/G# B sus4 B

Melody

Harmony I

Harmony II

VERSES 1, 2

C#m7 A E B sus4 C#m7 A

Melody

Harmony I

Harmony II

E B sus4 F#m7 E E B sus4 B

Melody

Harmony I

Harmony II

GOD, MY FATHER (Solo Instrument in C), pg. 2 of 4

REFRAIN

Chords: E, F#m7, E/G#, B sus4

Chords: E, F#m7, E/G#, A, B, Asus2, Eadd9/G#

Chords: B sus4, B, D.S., B, E, B, E, Emaj9/G#

GOD, MY FATHER (Solo Instrument in C), pg. 3 of 4

BRIDGE

A E/G# Badd9/D# E E/G# A Eadd9/G# Bsus4

The first system of the bridge consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The chords are: A (measures 1-2), E/G# (measure 3), Badd9/D# (measures 4-5), E (measure 6), E/G# (measure 7), A (measures 8-9), Eadd9/G# (measure 10), and Bsus4 (measures 11-12). The melody in the top staff features eighth and quarter notes with slurs and accents. The bass staff has a simple accompaniment of quarter notes.

E/G# A Emaj9/G# Badd9/D# E E/G# A

The second system of the bridge continues the melody and accompaniment. The chords are: E/G# (measures 1-2), A (measures 3-4), Emaj9/G# (measures 5-6), Badd9/D# (measures 7-8), E (measures 9-10), E/G# (measures 11-12), and A (measures 13-14). The notation includes slurs, accents, and a second finger (2) marking in the middle staff.

FINAL REFRAIN

E Bsus4 B NC F Gm7

The final refrain consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The chords are: E (measures 1-2), Bsus4 (measures 3-4), B (measures 5-6), NC (measures 7-8), F (measures 9-10), and Gm7 (measures 11-12). The notation includes slurs, accents, and second finger (2) markings in the middle and bottom staves.

GOD, MY FATHER (Solo Instrument in C), pg. 4 of 4

1

F/A Csus4 F Gm7 F/A Bb

2

C F Dm7 Gm7 F/A Bb C

Bbsus2 Fadd9/A Cadd9/E Fsus4 F Bb F/A Csus4 rit. F

*pp* (8va) *pp* *rit.* *pp* *rit.*