

# God, My Father

Edition # 70963-Z3

Jackie François

Arr. RM

SOLO INSTRUMENT in B $\flat$

INTRO (♩. = ca. 52)

F $\sharp$ /B F $\sharp$ add9/A $\sharp$  C $\sharp$ add9/F F $\sharp$ sus4 F $\sharp$  B maj9 F $\sharp$ add9/A $\sharp$  C $\sharp$ sus4

Melody

Harmony I

Harmony II

VERSES 1, 2

C $\sharp$  D $\sharp$ m7 B C $\sharp$ sus4 D $\sharp$ m7 B

F $\sharp$  C $\sharp$ sus4 F $\sharp$  C $\sharp$ sus4 C $\sharp$

GOD, MY FATHER (Solo Instrument in B $\flat$ ), pg. 2 of 4

REFRAIN

Chord symbols: F# G#m7 F#/A# C#sus4

Dynamic: *mp-mf*

Chord symbols: F# G#m7 F#/A# B

1 C# Bsus2 F#add9/A#

Chord symbols: C#sus4 C# D.S. C# F# C# F# F#maj9/A#

2 3

GOD, MY FATHER (Solo Instrument in Bb), pg. 3 of 4

BRIDGE

B F#/A# C#add9/F F# F#/A# B F#add9/A# C#sus4

The first system of the bridge consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has four sharps (F#, C#, G#, D#). The music features a series of chords and melodic lines. The chords are: B, F#/A#, C#add9/F, F#, F#/A#, B, F#add9/A#, and C#sus4. The melody in the top staff is primarily eighth and quarter notes, while the bass staff provides a harmonic accompaniment with similar rhythmic values.

F#/A# B F#m9/A# C#add9/F F# F#/A# B

The second system of the bridge continues the musical notation. The chords are: F#/A#, B, F#m9/A#, C#add9/F, F#, F#/A#, and B. The melody in the top staff includes a double bar line and a fermata over the final note. The bass staff continues with a similar accompaniment.

F# C#sus4 C# FINAL REFRAIN G Am7

The final refrain section consists of two staves. The chords are: F#, C#sus4, C#, G, and Am7. The music concludes with a double bar line and a fermata. The melody in the top staff features a final cadence, and the bass staff provides a supporting accompaniment.

1

G/B Dsus4 G Am7 G/B C

This system contains the first six measures of the piece. It features a treble clef and a key signature of one sharp (F#). The music is written in a 4/4 time signature. The first measure has a G/B chord, the second Dsus4, the third G, the fourth Am7, the fifth G/B, and the sixth C. The melody consists of eighth and quarter notes, with some measures containing rests. A first ending bracket is placed over the final two measures.

2

D G Em7 Am7 G/B C D

This system contains the next six measures. It continues with the same treble clef and key signature. The first measure has a D chord, the second G, the third Em7, the fourth Am7, the fifth G/B, the sixth C, and the seventh D. The melody continues with eighth and quarter notes. A second ending bracket is placed over the final two measures.

Csus2 Gadd9/B Dadd9/F# Gsus4 C G/B Dsus4 rit. G

*pp* *pp* *rit.* *rit.* *pp*

This system contains the final six measures. It features a treble clef and a key signature of one sharp. The first measure has a Csus2 chord, the second Gadd9/B, the third Dadd9/F#, the fourth Gsus4, the fifth C, the sixth G/B, the seventh Dsus4 with a *rit.* marking, and the eighth G. The melody is primarily sustained notes with some grace notes. Dynamics include *pp* (pianissimo) and *rit.* (ritardando). The system concludes with a double bar line.