

God Alone Is Enough

Edition # 70966-Z3

SOLO INSTRUMENT IN C

Tom Booth

Arr. RM

INTRO/INTERLUDE (♩ = ca. 88)

Melody

Harmony 1

Harmony 2

G G/F G/E G/F

VERSES 1-5

G G/F G Em7 Ebmaj7 F

G G/F Bb Fmaj7 G D.S.

to da to

GOD ALONE IS ENOUGH (Solo Instrument in C), pg. 2 of 5

2, 4
B \flat Fmaj7 G B \flat Fmaj7 D to Refrain

3
B \flat Fmaj7 G G Cm9 F

B \flat maj9 Ebmaj7 D Dsus4 D Em7 D $^\circ$ /F D/F# D

D.S. to Refrain

GOD ALONE IS ENOUGH (Solo Instrument in C), pg. 3 of 5

BRIDGE

The musical score for the bridge consists of three systems of three staves each. The first system is marked with Eb, F, G5, and Gm7. The second system is marked with G5, Gm7, Eb, and F. The third system is marked with Bb, F/A, Gm, Gm/F, C7/E, and Ebmaj7 D.C. al Coda. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals. A large, stylized watermark 'EPLMS' is overlaid on the score.

GOD ALONE IS ENOUGH (Solo Instrument in C), pg. 4 of 5

⊕ CODA

B \flat Fmaj7 G B \flat Fmaj7 G

FINAL REFRAIN

B \flat Fmaj7 D G Cm9 F

B \flat maj9 Ebmaj7 D 7 D $^{\circ}$ /F D/F# G Cm9 F

GOD ALONE IS ENOUGH (Solo Instrument in C), pg. 5 of 5

Bbmaj9 Ebmaj7 D Ebmaj7 D

Ebmaj7 D