

God Alone Is Enough

Edition # 70967-Z3

SOLO INSTRUMENT IN B \flat

Tom Booth

Arr. RM

INTRO/INTERLUDE ($\text{♩} = \text{ca. } 88$)

Melody

Harmony 1

Harmony 2

A A/G A/F# A/G

VERSES 1-5

A A/G A F#m7 Fmaj7 G

A A/G C Gmaj7 A

to Coda ⊕

1

D.S.

GOD ALONE IS ENOUGH (Solo Instrument in B \flat), pg. 2 of 5

2, 4
C Gmaj7 A C Gmaj7 E to Refrain

3
C Gmaj7 A D.S. REFRAIN A Dm9 G

Cmaj9 Fmaj7 Esus4 D.S. 2 E F#m7 E°/G E/G# to Refrain 3 E

GOD ALONE IS ENOUGH (Solo Instrument in B \flat), pg. 3 of 5

BRIDGE

F

G

A5

Am7

The first system of the bridge consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a quarter rest, followed by a quarter note G, an eighth note A, a quarter note B, and a quarter note C. The middle and bottom staves are in bass clef and provide harmonic accompaniment with chords F, G, A5, and Am7.

A5

Am7

F

G

The second system of the bridge continues the melody and accompaniment. The top staff has a quarter rest, followed by a quarter note G, an eighth note A, a quarter note B, and a quarter note C. The middle and bottom staves provide accompaniment with chords A5, Am7, F, and G.

C

G/B

Am

D7/F#

Fmaj7

D.C. al Coda

The third system of the bridge concludes the melody and accompaniment. The top staff has a quarter note G, an eighth note A, a quarter note B, and a quarter note C. The middle and bottom staves provide accompaniment with chords C, G/B, Am, D7/F#, and Fmaj7. The system ends with the instruction *D.C. al Coda*.

GOD ALONE IS ENOUGH (Solo Instrument in B \flat), pg. 4 of 5

⊕ CODA

C Gmaj7 A C Gmaj7 A

FINAL REFRAIN

C Gmaj7 E A Dm9 G

Cmaj9 Fmaj7 E E7 E/G# A Dm9 G

GOD ALONE IS ENOUGH (Solo Instrument in B \flat), pg. 5 of 5

Cmaj9 Fmaj7 E Fmaj7 E

The first system of music consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes, including rests. The middle and bottom staves are in bass clef and contain a bass line with chords and moving lines. Above the staves, the chords Cmaj9, Fmaj7, E, Fmaj7, and E are indicated. A large, bold, black watermark 'SAMPLE' is overlaid on the right side of the page, partially covering the music.

Fmaj7 E

The second system of music also consists of three staves in the same key signature and clefs as the first system. It continues the melodic and bass lines. Above the staves, the chords Fmaj7 and E are indicated. The system concludes with a double bar line. A large, bold, black watermark 'SAMPLE' is overlaid on the right side of the page, partially covering the music.