

God Alone Is Enough

Edition # 70968-Z3

SOLO INSTRUMENT IN E \flat

Tom Booth

Arr. RM

INTRO/INTERLUDE ($\text{♩} = \text{ca. } 88$)

Melody

Harmony 1

Harmony 2

E E/D E/C# E/D

VERSES 1-5

E E/D E C#m7 Cmaj7 D

E E/D to Coda \oplus G Dmaj7 E D.S.

GOD ALONE IS ENOUGH (Solo Instrument in E \flat), pg. 2 of 5

2, 4
G Dmaj7 E G Dmaj7 B to Refrain

3 REFRAIN
G Dmaj7 E D.S. E Am9 D

Gmaj9 Cmaj7 B sus4 D.S. 2 B C#m7 B°7/D B/D# 3 B
to Refrain

GOD ALONE IS ENOUGH (Solo Instrument in E \flat), pg. 3 of 5

BRIDGE

C D E5 Em7

E5 Em7 D

G D/F# Em Em/D A7/C# Cmaj7 *D.C. al Coda*

GOD ALONE IS ENOUGH (Solo Instrument in E \flat), pg. 4 of 5

⊕ CODA

G Dmaj7 E G Dmaj7 E

REFRAIN

G Dmaj7 B E Am9 D

Gmaj9 Cmaj7 B C#m7 B/D# E Am9 D

GOD ALONE IS ENOUGH (Solo Instrument in E \flat), pg. 5 of 5

Gmaj9 Cmaj7 B Cmaj7 B

The first system of music consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has three sharps (F#, C#, G#). The music features a melodic line with eighth and quarter notes, often beamed together, and rests. Chord symbols Gmaj9, Cmaj7, B, Cmaj7, and B are placed above the staves. A large, bold, black watermark 'SAMPLE' is oriented vertically across the page, partially overlapping this system.

Cmaj7 B

The second system of music consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has three sharps (F#, C#, G#). The music continues with a melodic line and rests. Chord symbols Cmaj7 and B are placed above the staves. A large, bold, black watermark 'SAMPLE' is oriented vertically across the page, partially overlapping this system.