

God Alone Is Enough

Edition # 70969-Z3

DRUMS

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Adapted from Matthew 6:19 and St. Teresa of Avila

Arr. AT

INTRO/INTERLUDE (♩ = ca. 88)

1st time tacet

Fill (1st and last time)

VERSES

1. Do not store things up on where moths and rust de - stroy, and
2. Do not wor - ry a - bout what you will eat or drink or
3. Look at the birds in the sky, they do not sow or reap, yet
4. When did wor - ry help a thing? ♪ When did wor - ry add a
5. Pa - tience wins all that it seeks, Who - ev - er has God lacks

1. thieves break in. For treas - ure cap - ti - vates the heart.
2. what you will wear. For life means so much more than food.
3. God feeds them. And you mean so much more than they.
4. mo - ment to life? ♪ Seek - ing heav - en first in - stead.
5. noth - ing at all. For God a - lone is e - nough.

Fill

to Coda ⊕

GOD ALONE IS ENOUGH (Drums), pg. 2 of 5

1 2, 4
D.S. Melody

1. God a - lone ___ is e - nough. ___ 2, 4. God a - lone ___ is e - nough. ___

1 D.S. 2, 4

Fill

2, 4. ___ to Refrain

God a - lone ___ is e - nough. ___

to Refrain

3 D.S.

3. God a - lone ___ is e - nough. ___

3 D.S.

Fill

S

REFRAIN

God a-lone, — God a-lone, — God a-lone — is e-nough. —

The first system of the Refrain consists of a vocal line and a drum line. The vocal line is in G major and 4/4 time, with lyrics: "God a-lone, — God a-lone, — God a-lone — is e-nough. —". The drum line features a consistent pattern of eighth notes on the snare and bass drums, with accents on the snare. A large, stylized watermark "W" is overlaid on the drum line.

1 *D.S.* 2 *to Refrain* 3

1 *Fill* *D.S.* 2 *Fill* *to Refrain* 3 *Fill*

The second system of the Refrain continues the vocal and drum parts. It includes first, second, and third endings. The first ending is marked "1" and "D.S." (Da Capo). The second ending is marked "2" and "to Refrain". The third ending is marked "3". The drum line includes "Fill" sections between the endings. A large, stylized watermark "W" is overlaid on the drum line.

BRIDGE

Let noth - ing up - set — you — now, —

and noth - ing must star - tle you, — for

The Bridge section consists of two systems of musical notation. The first system has a vocal line with lyrics: "Let noth - ing up - set — you — now, —". The drum line features a pattern of eighth notes with accents. A large, stylized watermark "W" is overlaid on the drum line. The second system has a vocal line with lyrics: "and noth - ing must star - tle you, — for". The drum line continues with a similar pattern and includes "Fill" sections. A large, stylized watermark "W" is overlaid on the drum line.

GOD ALONE IS ENOUGH (Drums), pg. 4 of 5

D.C. al Coda

all things — must pass, — but God does — not change, God does — not change. —

Fill

D.C. al Coda
Fill

⊕ CODA

God a-lone — is e-nough. — God a-lone — is e-nough. —

Fill

2

God a-lone — is e-nough. —

FINAL REFRAIN

God a-lone, — God — a-lone, — God a-lone — is e-nough. —

GOD ALONE IS ENOUGH (Drums), pg. 5 of 5

God a-lone, ___ God ___ a-lone, ___

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "God a-lone, ___ God ___ a-lone, ___". Below the vocal line is a drum notation staff with a double bar line at the beginning. The drum part includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A bracket labeled "Fill" spans a section of the drum part.

God a-lone ___ is e-nough. ___ God a-lone is e-nough. ___

The second system of music continues the vocal line with the lyrics "God a-lone ___ is e-nough. ___ God a-lone is e-nough. ___". The drum notation continues with similar rhythmic patterns and includes a section marked with a double bar line and a repeat sign.

God a-lone is e-nough. ___

The third system of music shows the vocal line with the lyrics "God a-lone is e-nough. ___". The drum notation includes two sections labeled "Fill" with brackets, indicating specific drum fills.

The fourth system of music features a vocal line that ends with a double bar line and a repeat sign. The drum notation continues with rhythmic patterns and includes a section labeled "Fill".