

God Alone Is Enough

Edition # 70969-Z3

DRUMS

Adapted from Matthew 6:19 and St. Teresa of Avila

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Arr. AT

INTRO/INTERLUDE (♩ = ca. 88)

1st time tacet

Fill (1st and last time)

VERSES

1. Do not store things up on earth, where moths and rust de-stroy, and
 2. Do not wor-ry a-bout life, what you will eat or drink or
 3. Look at the birds in the sky, they do not sow or reap, yet
 4. When did wor-ry help a thing? 5. Pa-tience wins all that it seeks, Who-ev-er has God lacks

1. thieves break in. For trea-sure cap-ti-vates the heart.
 2. what you will wear. For life means so much more than food.
 3. God feeds them. And you mean so much more than they.
 4. mo-ment to life? Seek-ing heav-en first in- stead.
 5. noth- ing at all. For God a-lone is e-nough.

Fill

to Coda ⊕

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1 2, 4
Melody
D.S.

1. God a - lone is e - nough. 2, 4. God a - lone is e - nough.

to Refrain

2, 4. God a - lone is e - nough.

to Refrain

3 *D.S.*

3. God a - lone is e - nough.

3 Fill *D.S.*

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REFRAIN

God a-lone, — God a-lone, — God a-lone — is e-nough. —

The Refrain section consists of two systems. The first system shows the vocal line with lyrics and a drum part with a steady eighth-note pattern. The second system continues the drum part with a final measure marked with a double bar line and a slash.

1 *D.S.* 2 *to Refrain* 3

1 *Fill* *D.S.* 2 *Fill* *to Refrain* 3 *Fill*

This section contains two systems of first and second endings. The first system shows the vocal line with first and second endings, and a drum part with a steady eighth-note pattern. The second system continues the drum part with first and second endings, each marked with a 'Fill' and a 'D.S.' (Da Capo) instruction.

BRIDGE

Let noth-ing up-set you now, —

The Bridge section consists of two systems. The first system shows the vocal line with lyrics and a drum part with a steady eighth-note pattern. The second system continues the drum part with a final measure marked with a double bar line and a slash.

and noth-ing must star-tle you, — for

This section continues the Bridge from the previous system. It shows the vocal line with lyrics and a drum part with a steady eighth-note pattern. The drum part includes two 'Fill' markings over the final measures.

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D.C. al Coda

all things — must pass, — but God does — not change, God does — not change. —

Fill

D.C. al Coda
Fill

Detailed description: This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "all things — must pass, — but God does — not change, God does — not change. —". The drum line is in bass clef and features a pattern of eighth notes and rests. A "Fill" section is indicated above the drum line in the second measure. The system concludes with a double bar line and the instruction "D.C. al Coda".

⊕ CODA

God a-lone — is e-nough. — God a-lone — is e-nough. —

Fill

2

Detailed description: This system is the beginning of the Coda section. The vocal line continues with the lyrics "God a-lone — is e-nough. — God a-lone — is e-nough. —". The drum line features a pattern of eighth notes and rests. A "Fill" section is indicated above the drum line in the second measure. The system concludes with a double bar line and a fermata over the final note, with a "2" below it indicating a second ending.

God a-lone — is e-nough. —

Fill

Detailed description: This system continues the Coda section. The vocal line has the lyrics "God a-lone — is e-nough. —". The drum line features a pattern of eighth notes and rests. A "Fill" section is indicated above the drum line in the second measure. The system concludes with a double bar line and a fermata over the final note.

FINAL REFRAIN

God a-lone, — God — a-lone, — God a-lone — is e-nough. —

Detailed description: This system is the final refrain. The vocal line has the lyrics "God a-lone, — God — a-lone, — God a-lone — is e-nough. —". The drum line features a pattern of eighth notes and rests. The system concludes with a double bar line and a fermata over the final note.

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God a-lone, ___ God ___ a-lone, ___

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a drum line in bass clef. The vocal line contains the lyrics "God a-lone, ___ God ___ a-lone, ___". The drum line includes a section labeled "Fill" with a bracket, consisting of a series of eighth notes on the snare and bass drums.

God a-lone ___ is e-nough. ___ God a-lone is e-nough. ___

The second system continues the vocal line with the lyrics "God a-lone ___ is e-nough. ___ God a-lone is e-nough. ___". The drum line includes another section labeled "Fill" with a bracket, featuring a rhythmic pattern of eighth notes.

God a-lone is e-nough. ___

The third system shows the vocal line with the lyrics "God a-lone is e-nough. ___". The drum line contains two sections labeled "Fill" with brackets, each consisting of eighth-note patterns on the snare and bass drums.

The fourth system features a vocal line with a treble clef and a key signature of one sharp. The drum line includes a section labeled "Fill" with a bracket, consisting of eighth-note patterns. The system concludes with a double bar line and a repeat sign.