

# We Adore

Edition # 70970-Z3

SOLO INSTRUMENT in C

Sarah Hart and Scott Krippayne  
Arranged by Scott Soper

**INTRO** (♩ = ca. 76)

F C/E G/D F/C Fm/C Am D/F# Gsus4 *rit.*

Melody

Harmony 1

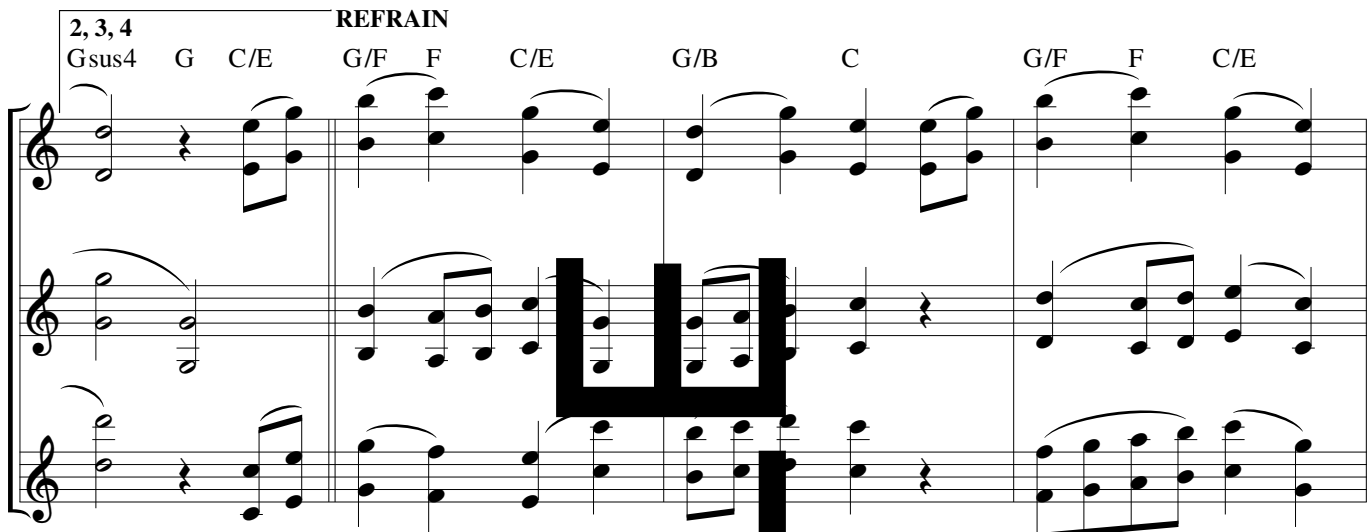
Harmony 2

**VERSES**  
*a tempo*

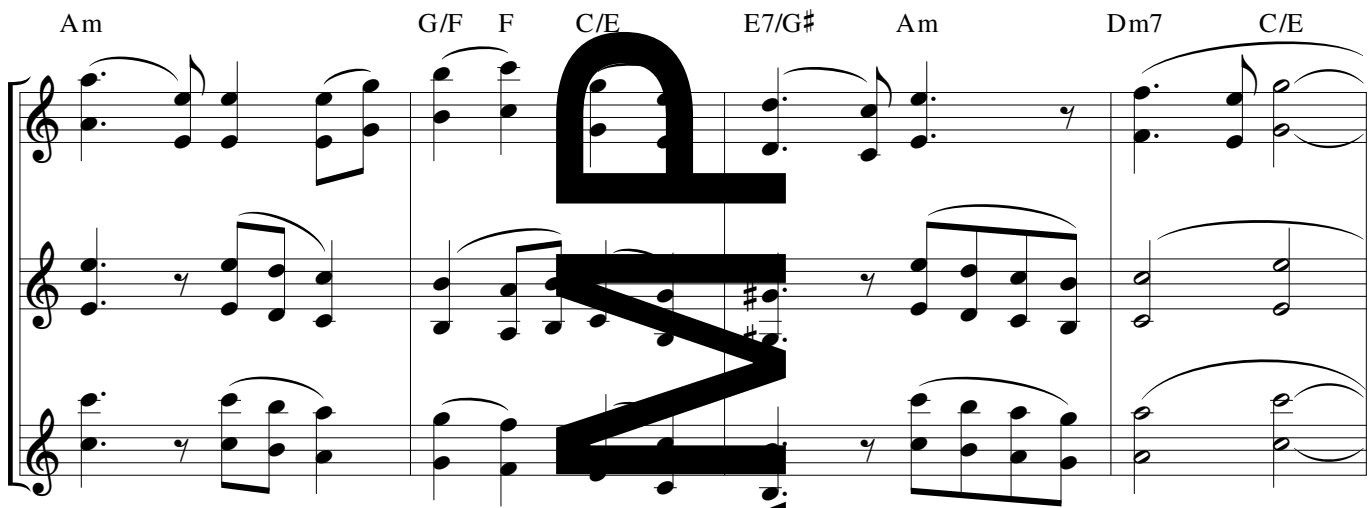
C C/E F sus4 C Am7 Bb

Dm Dm7 Am Dm Dm7 1 Gsus4 *D.S.*

2, 3, 4 REFRAIN  
Gsus4 G C/E G/F F C/E G/B C G/F F C/E



Am G/F F C/E E7/G# Am Dm7 C/E



1 Fadd9 G7sus4 C C/E F D.S. 2 Fadd9 G7sus4

*rit.* *a tempo* *rit.*



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Fadd9 C/E G/D F/C Fm/C Am D/F# Gsus4 D.S.

*a tempo* *rit.*

The first system of music for 'WE ADORE' consists of three staves. The top staff contains a melodic line with a long note in the first measure, followed by rests and a final melodic phrase. The middle and bottom staves provide harmonic accompaniment with chords and moving lines. A large, bold, black watermark 'WE' is superimposed over the middle of the system.

Final Fadd9 Gsus4 Dm7 Fadd9 Gsus4 F/A G/B

The second system of music continues the piece. It features three staves with melodic and harmonic parts. The top staff has a melodic line with some grace notes. The middle and bottom staves provide accompaniment. A large, bold, black watermark 'ADORE' is superimposed over the middle of the system.

Fadd9 G7sus4 C C/E F C Am7 Bb C

*rit.* *a tempo* *molto rit.*

The third and final system of music for 'WE ADORE' consists of three staves. It includes melodic and harmonic parts with various dynamics. The top staff has a melodic line with a grace note. The middle and bottom staves provide accompaniment. A large, bold, black watermark 'SAMPLES' is superimposed over the middle of the system.