

We Adore

Edition # 96269

SOLO INSTRUMENT in C

Scott Krippayne

Arr. by Scott Soper

INTRO (♩ = ca. 76)

F C/E G/D F/C Fm/C Am D/F# Gsus4
rit.

Melody

Harmony 1

Harmony 2

VERSES
a tempo

C C/E F Gsus4 C Am7 Bb

Dm Dm7 Am Dm Dm7 1 Gsus4 D.S.

WE ADORE (Instrument in C), pg. 2 of 3

2, 3, 4 REFRAIN
Gsus4 G C/E G/F F C/E G/B C G/F F C/E

Am G/F F C/E E7/G# Am Dm7 C/E

1 Fadd9 G7sus4 C C/E F D.S. 2 Fadd9 G7sus4

rit. *a tempo* *rit.*

WE ADORE (Instrument in C), pg. 3 of 3

Fadd9 C/E G/D F/C Fm/C Am D/F# Gsus4 D.S.

a tempo *rit.*

This system contains the first four measures of the piece. The top staff has a whole note chord Fadd9 in the first measure, followed by C/E, G/D, F/C, Fm/C, Am, D/F#, and Gsus4. The second and third staves contain a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. A large watermark 'PREVIEW' is overlaid on the right side of the page.

Final
Fadd9 Gsus4 Dm7 C/E Fadd9 Gsus4 F/A G/B

This system contains the next four measures. The top staff starts with a whole note chord Fadd9, followed by Gsus4, Dm7, C/E, Fadd9, Gsus4, F/A, and G/B. The second and third staves continue the melodic and bass lines. A large watermark 'PREVIEW' is overlaid on the right side of the page.

Fadd9 G7sus4 C C/E F C Am7 Bb C

rit. *a tempo* *molto rit.*

This system contains the final four measures. The top staff has a whole note chord Fadd9, followed by G7sus4, C, C/E, F, C, Am7, Bb, and C. The second and third staves continue the melodic and bass lines. A large watermark 'PREVIEW' is overlaid on the right side of the page.