

# We Adore

Edition # 70971-Z3

SOLO INSTRUMENT in B $\flat$

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Arranged by Scott Soper

**INTRO** (♩ = ca. 76)

G D/F# A/E G/D Gm/D Bm E/G# Asus4 *rit.*

Melody

Harmony 1

Harmony 2

## VERSES

D D/F# G Asus4 D Bm7 C

*a tempo*

Em Em7 Bm Em Em7 1 Asus4 D.S.

2, 3, 4 REFRAIN  
 Asus4 A D/F# A/G G D/F# A/C# D A/G G D/F#

Bm A/G G D/F# F#7/A# Bm Em7 D/F#

1 Gadd9 A7sus4 D D/F# G D.S. 2 Gadd9 A7sus4

*rit.* *a tempo* *rit.*

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Gadd9 *a tempo* D/F# A/E G/D Gm/D Bm E/G# Asus4 *rit.* D.S.

The first system of music consists of three staves. The top staff contains a melodic line with a long note in the first measure, followed by rests. The middle and bottom staves contain accompaniment with chords and moving lines. Chords are indicated above the staves: Gadd9, D/F#, A/E, G/D, Gm/D, Bm, E/G#, Asus4, and D.S. (Da Capo). A tempo marking 'a tempo' is under the first measure, and 'rit.' (ritardando) is under the eighth measure.

**Final**  
Gadd9 Asus4 Em7 D/F# Gadd9 Asus4 G/B A/C#

The second system of music consists of three staves. The top staff contains a melodic line with a long note in the first measure, followed by rests. The middle and bottom staves contain accompaniment with chords and moving lines. Chords are indicated above the staves: Gadd9, Asus4, Em7, D/F#, Gadd9, Asus4, G/B, and A/C#. A box labeled 'Final' is placed above the first measure.

Gadd9 A7sus4 *rit.* D D/F# G *a tempo* D Bm7 C *molto rit.* D

The third system of music consists of three staves. The top staff contains a melodic line with a long note in the first measure, followed by rests. The middle and bottom staves contain accompaniment with chords and moving lines. Chords are indicated above the staves: Gadd9, A7sus4, D, D/F#, G, D, Bm7, C, and D. Tempo markings include 'rit.' (ritardando) under the first measure, 'a tempo' under the second measure, and 'molto rit.' (molto ritardando) under the sixth measure.