

# We Adore

Edition # 70971-Z3

SOLO INSTRUMENT in Bb

Sarah Hart and Scott Krippayne  
Arranged by Scott Soper

INTRO (♩ = ca. 76)

G D/F# A/E G/D Gm/D Bm E/G# Asus4  
*rit.*

Melody

Harmony 1

Harmony 2

♩ VERSES

D D/F# G Asus4 D Bm7 C

*a tempo*

Em Em7 Bm Em Em7

1 A sus4 D.S.

2, 3, 4 REFRAIN  
Asus4 A D/F# A/G G D/F# A/C# D A/G G D/F#

Bm A/G G D/F# F#7/A# Bm Em7 D/F#

1 Gadd9 A7sus4 D D/F# G D.S. 2 Gadd9 A7sus4 rit. a tempo rit.

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Gadd9 *a tempo* D/F# A/E G/D Gm/D Bm E/G# Asus4 D.S.

The first system of music contains three staves. The top staff shows a melodic line with a long note in the first measure, followed by rests and a final melodic phrase. The middle and bottom staves show a rhythmic accompaniment with chords. A large, bold, black 'W' watermark is superimposed over the middle of the system.

Final Gadd9 Asus4 Em7 /F# Gadd9 Asus4 G/B A/C#

The second system of music contains three staves. The top staff begins with a 'Final' marking and a melodic line. The middle and bottom staves show the accompaniment. A large, bold, black 'A' watermark is superimposed over the middle of the system.

Gadd9 A7sus4 D D/F# G Bm7 C D

*rit.* *a tempo* *molto rit.*

The third system of music contains three staves. The top staff has a melodic line with a 'rit.' marking, followed by a 'a tempo' section and a 'molto rit.' section. The middle and bottom staves show the accompaniment. A large, bold, black 'S' watermark is superimposed over the middle of the system.