

We Adore

Edition # 96270

SOLO INSTRUMENT in B \flat

Scott Krippayne

Arr. by Scott Soper

INTRO (♩ = ca. 76)

G D/F# A/E G/D Gm/D Bm E/G# Asus4
rit.

Melody

Harmony 1

Harmony 2

VERSES

D D/F# G Asus4 D Bm7 C

a tempo

Melody

Harmony 1

Harmony 2

Em Em7 Bm Em Em7

1 D.S.
Asus4

Melody

Harmony 1

Harmony 2

2, 3, 4 REFRAIN
 Asus4 A D/F# A/G G D/F# A/C# D A/G G D/F#

Bm A/G G D/F# F#7/A# Bm Em7 D/F#

1 Gadd9 A7sus4 D D/F# G D.S. 2 Gadd9 A7sus4

rit. *a tempo* *rit.*

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Gadd9 *a tempo* D/F# A/E G/D Gm/D Bm E/G# Asus4 D.S.

The first system of music consists of three staves. The top staff contains a melodic line with a long note in the first measure, followed by rests in the second and third measures, and a final melodic phrase in the fourth measure. The second and third staves provide harmonic accompaniment with chords and moving lines. The key signature has two sharps (F# and C#), and the time signature is 4/4. A large watermark 'SAMPLE' is overlaid on the page.

Final
Gadd9 Asus4 Em7 D/F# Gadd9 Asus4 G/B A/C#

The second system of music consists of three staves. The top staff contains a melodic line with a long note in the first measure, followed by rests in the second and third measures, and a final melodic phrase in the fourth measure. The second and third staves provide harmonic accompaniment with chords and moving lines. The key signature has two sharps (F# and C#), and the time signature is 4/4. A large watermark 'SAMPLE' is overlaid on the page.

Gadd9 A7sus4 *rit.* D *a tempo* D/F# G D Bm7 C D *molto rit.*

The third system of music consists of three staves. The top staff contains a melodic line with a long note in the first measure, followed by rests in the second and third measures, and a final melodic phrase in the fourth measure. The second and third staves provide harmonic accompaniment with chords and moving lines. The key signature has two sharps (F# and C#), and the time signature is 4/4. A large watermark 'SAMPLE' is overlaid on the page.