

For the Sake of Christ

Edition # 70977-Z3

CELLO

Ken Canedo

INTRO *Rubato, espressivo* (♩ = ca. 60) REFRAIN

VERSE 1

REFRAIN

5 8 10 *molto rit.* *a tempo*
mp

The first line of the score shows the beginning of the piece. It starts with an Intro section consisting of five measures of whole notes. This is followed by an 8-measure section of whole notes. Then, a 10-measure section of whole notes begins with a *molto rit.* marking. The piece then transitions into a Refrain section, starting with a *a tempo* marking and a *mp* dynamic. The first note of the Refrain is a half note, followed by a quarter note, and then two eighth notes.

VERSE 2

4 *rit.* 2 *molto rit.*

The second line of the score continues the music. It begins with a 4-measure section of whole notes. This is followed by a *rit.* section of two measures of whole notes. The line ends with a *molto rit.* section of two measures of whole notes.

REFRAIN

a tempo

The third line of the score continues the Refrain section, marked *a tempo*. It consists of a series of notes: a half note, a quarter note, and two eighth notes, repeated across the line.

VERSE 3

mf *rall.* *poco meno mosso* *p* *rit.*

The fourth line of the score begins with a *mf* dynamic. It features a *rall.* section followed by a *poco meno mosso* section. The line ends with a *p* dynamic and a *rit.* section.

REFRAIN

4 2

The fifth line of the score continues the Refrain section. It starts with a 4-measure section of whole notes, followed by a 2-measure section of whole notes.

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