

Let All the Earth

Edition # 70978-Z3

FLUTE

Ken Canedo

INTRO *Joyfully* (♩ = ca. 168)

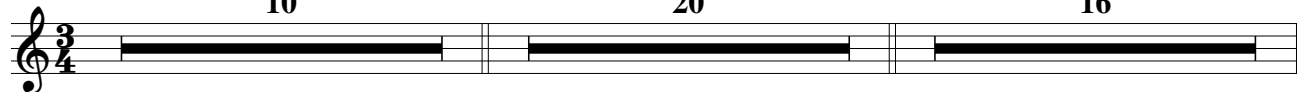
REFRAIN

VERSE 1

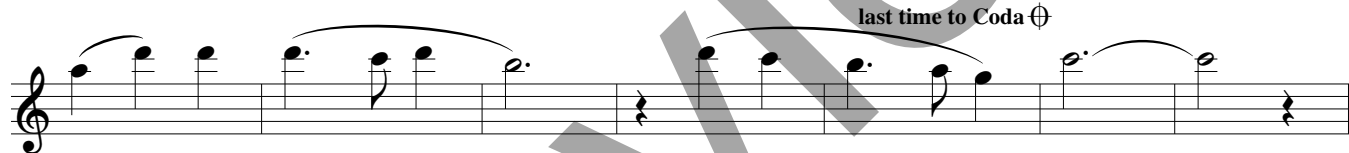
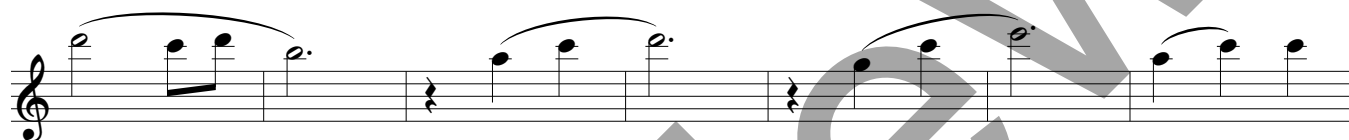
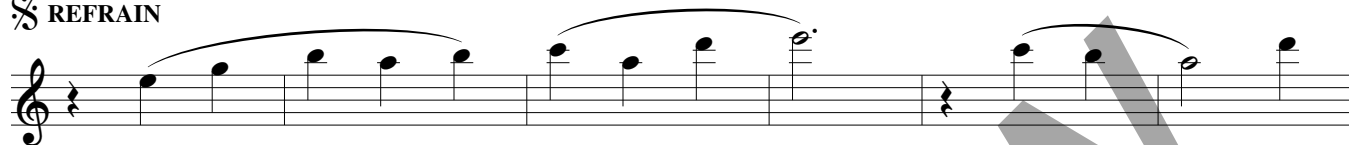
10

20

16

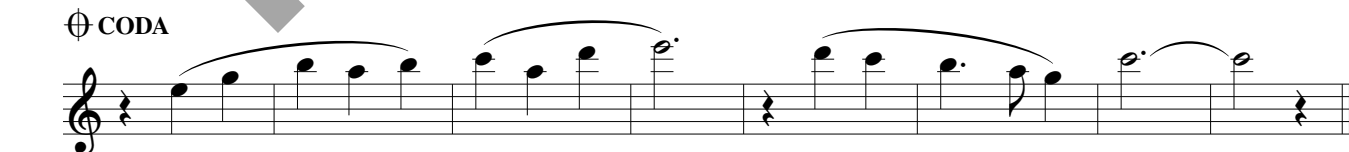
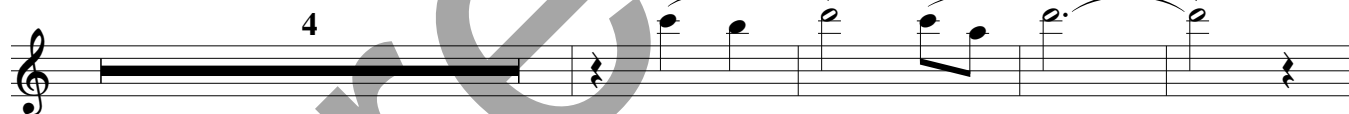


REFRAIN



last time to Coda ⊕

VERSES 2, 3



⊕ CODA

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For use with the choral octavo "Let All the Earth," edition #20828, from the Octavo Packet *Doxology*, edition #20795.

Let All the Earth

Edition # 70978-Z3

TRUMPET in B \flat

Ken Canedo

INTRO *Joyfully* ($\text{♩} = \text{ca. } 168$)



REFRAIN VERSE 1 REFRAIN VERSE 2 REFRAIN

20 16 20 16 20

Musical notation for the Refrain and Verse sections, first staff. It shows five measures with bar lines and measure numbers (20, 16, 20, 16, 20) above them, indicating the length of each section.

VERSE 3

Musical notation for Verse 3, first staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter and eighth notes. A measure rest of 4 measures is indicated above the staff.

Musical notation for Verse 3, second staff. It continues the melody from the first staff. A measure rest of 2 measures is indicated above the staff.

REFRAIN

Musical notation for the Refrain section, first staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter and eighth notes.

Musical notation for the Refrain section, second staff. It continues the melody from the first staff. A measure rest of 2 measures is indicated above the staff.

Musical notation for the Refrain section, third staff. It continues the melody from the second staff.

Musical notation for the Refrain section, fourth staff. It continues the melody from the third staff, ending with a fermata over a half note.

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Edition #96279

Let All the Earth

Edition # 70978-Z3

TRUMPET in C

Ken Canedo

INTRO *Joyfully* (♩ = ca. 168)



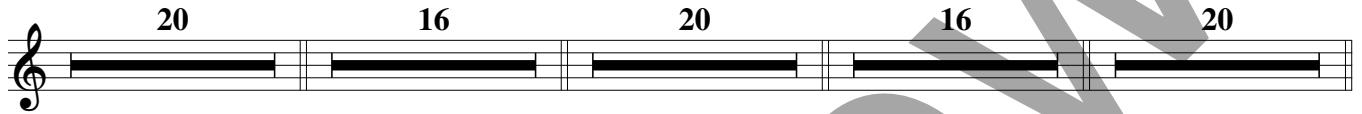
REFRAIN

VERSE 1

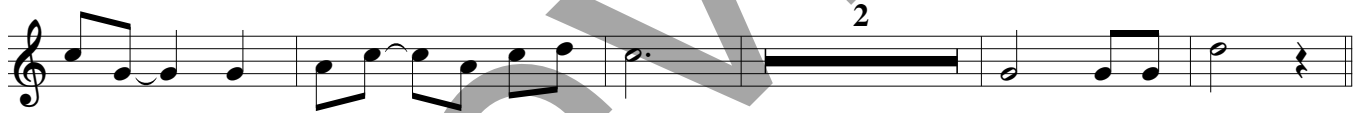
REFRAIN

VERSE 2

REFRAIN



VERSE 3



REFRAIN



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