

Angels from the Realms of Glory

Edition # 70986-Z3

REGENT SQUARE, 87 87 87
Henry T. Smart, 1813–1879
Arranged by Charles Thatcher

OBOE

INTRO *Andante* 13 VERSE 1 12 VERSE 2

28

33

VERSE 3

38

43

47

VERSE 4 16 VERSE 5 12

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For use with the choral octavo "Angels from the Realms of Glory," edition 20749.

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TRUMPET in C I & II

INTRO *Andante*

Musical score for the Intro section, measures 1-6 and 7-13. The score is for two trumpets (I and II) in C major, 4/4 time, andante. The key signature has one flat (B-flat). The first six measures are marked *mf*. The seventh measure is marked *f*. The eighth measure is marked *poco rit.*. The ninth measure is marked *f*. The tenth measure is marked *poco rit.*. The eleventh measure is marked *f*. The twelfth measure is marked *poco rit.*. The thirteenth measure is marked *f*.

VERSE 1

Musical score for Verse 1, measures 14-20. The score is for two trumpets (I and II) in C major, 4/4 time. The key signature has one flat (B-flat). The first measure is marked *mf*. The second measure is marked *f*. The third measure is marked *f*. The fourth measure is marked *f*. The fifth measure is marked *f*. The sixth measure is marked *f*. The seventh measure is marked *f*. The eighth measure is marked *f*. The ninth measure is marked *f*. The tenth measure is marked *f*. The eleventh measure is marked *f*. The twelfth measure is marked *f*. The thirteenth measure is marked *f*. The fourteenth measure is marked *f*. The fifteenth measure is marked *f*. The sixteenth measure is marked *f*. The seventeenth measure is marked *f*. The eighteenth measure is marked *f*. The nineteenth measure is marked *f*. The twentieth measure is marked *f*.

VERSE 2

Musical score for Verse 2, measures 21-32. The score is for two trumpets (I and II) in C major, 4/4 time. The key signature has one flat (B-flat). The first measure is marked *f*. The second measure is marked *f*. The third measure is marked *f*. The fourth measure is marked *f*. The fifth measure is marked *f*. The sixth measure is marked *f*. The seventh measure is marked *f*. The eighth measure is marked *f*. The ninth measure is marked *f*. The tenth measure is marked *f*. The eleventh measure is marked *f*. The twelfth measure is marked *f*. The thirteenth measure is marked *f*. The fourteenth measure is marked *f*. The fifteenth measure is marked *f*. The sixteenth measure is marked *f*. The seventeenth measure is marked *f*. The eighteenth measure is marked *f*. The nineteenth measure is marked *f*. The twentieth measure is marked *f*. The twenty-first measure is marked *f*. The twenty-second measure is marked *f*. The twenty-third measure is marked *f*. The twenty-fourth measure is marked *f*. The twenty-fifth measure is marked *f*. The twenty-sixth measure is marked *f*. The twenty-seventh measure is marked *f*. The twenty-eighth measure is marked *f*. The twenty-ninth measure is marked *f*. The thirtieth measure is marked *f*. The thirty-first measure is marked *f*. The thirty-second measure is marked *f*.

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ANGELS FROM THE REALMS OF GLORY (Trumpet in C I & II), pg. 2 of 2

VERSE 3

38

mp molto legato

mp molto legato

44

VERSE 4

50

11

mf

rit.

11

mf

rit.

VERSE 5: *Maestoso*

66

f

f

72

molto rit.

molto rit.

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TROMBONE I & II

INTRO *Andante*

Musical score for Trombone I & II, Intro section. The score is in 4/4 time and B-flat major. It consists of two staves, I and II. The tempo is *Andante*. The first staff (I) starts with a *mf* dynamic. The second staff (II) starts with a *mf* dynamic. The music features a melodic line in the upper voice and a supporting bass line. A *poco rit.* marking is present at the end of the section.

VERSE 1

VERSE 2

Musical score for Trombone I & II, Verse 1 and Verse 2 sections. The score is in 4/4 time and B-flat major. It consists of two staves, I and II. The tempo is *Andante*. The first staff (I) starts with a *f* dynamic. The second staff (II) starts with a *f* dynamic. The music features a melodic line in the upper voice and a supporting bass line. A *poco rit.* marking is present at the end of the section.

VERSE 3

Musical score for Trombone I & II, Verse 3 section. The score is in 4/4 time and B-flat major. It consists of two staves, I and II. The tempo is *Andante*. The first staff (I) starts with a *mp molto legato* dynamic. The second staff (II) starts with a *mp molto legato* dynamic. The music features a melodic line in the upper voice and a supporting bass line.

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VERSE 4

50 *dolce*
mf
dolce
mf

55

60
mf
rit.
mf
rit.

VERSE 5: *Maestoso*

66
f
f
f
f

72
molto rit.
molto rit.

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TIMPANI



INTRO *Andante*

6 (Change G to F) 3

VERSE 1

14

20

VERSE 2

26

VERSE 3

(Change F to D) 12

VERSE 4

16

VERSE 5: *Maestoso*

66

70

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