

Un Canto Nuevo

70987-Z3

TROMPETA en Sib I y II

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INTRO Rumba Flamenca (♩ = ca. 120)

The Intro section consists of four staves of music in 4/4 time, key of D major. The first staff begins with a dynamic marking of *f* and includes an *a2* marking above a note. The second staff features a triplet of eighth notes. The third staff is marked *ESTROFA 1* and ends with a double bar line and the number 8. The fourth staff contains two triplet markings over eighth notes and a dynamic marking of *mf*.

A ESTRIBILLO

The Estribillo section consists of four staves of music in 4/4 time, key of D major. The first staff begins with a dynamic marking of *f*. The second staff features a triplet of eighth notes. The third staff includes a dynamic marking of *mf*. The fourth staff concludes the section with a triplet of eighth notes.

ESTROFA 2

Musical notation for Estrofa 2, first two staves. The first staff shows two parts, I and II, with dynamics *mp* and *mf*. The second staff continues the melody with dynamics *mf* and *f*. Large black letters 'E' and 'N' are overlaid on the notation.

B ESTRIBILLO

Musical notation for Estribillo, five staves. The notation includes dynamics *a2* and various articulations. Large black letters 'E', 'N', 'A', and 'S' are overlaid on the notation.

A INTERLUDIO

Musical notation for Interludio, two staves. The notation includes dynamics *mp* and *ff*. Large black letters 'S' and 'A' are overlaid on the notation.

UN CANTO NUEVO (TROMPETA en Si \flat I y II), cont. (3)

B (Percusión) 8 **C** (Teclado) 4

D ESTRIBILLO

E ESTRIBILLO

mf *f* *mf* *f* *ff* *fff*