

# Blessed Are You, Lord

Edition # 70990-Z3

SOLO INSTRUMENT in Bb

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Arranged by David Brinker

**INTRO** (♩ = ca. 70)

**VERSE 1, 2**

Chords: Bb Ebmaj9 Bb Ebmaj9 Bb Ebadd9 Bb Ebadd9 Bb Ebadd9 Bb Ebadd9 Cm Bb/D Ebadd9 Cm Bb/D Ebadd9

Dynamics: *mf*, *mp*

Tempo: (♩ = ca. 70)

Rehearsal marks: *play second time only*

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$\text{S}$  REFRAIN

B $\flat$  Ebadd9 Gm F Ebadd9

*f*

B $\flat$  Ebadd9 Gm F to Coda  $\oplus$  1 Ebadd9

*f*

B $\flat$  Ebmaj9 B $\flat$  Ebadd9 to Verse 2 2 Ebadd9

*mf*

enter here

*mf*

enter here

*mf*

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*E $\flat$ maj7* *F/E $\flat$*  *E $\flat$ maj7* *Gm/F* *F* *to Bridge* *3* *E $\flat$ badd9* *D.S.*

*mf* *mp*

BRIDGE

*E $\flat$ maj7* *F* *E $\flat$ maj7* *F*

*mp*

*E $\flat$ maj7* *F* *E $\flat$ maj7/G* *F/A* *D.S.*

*cresc.* *f*

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⊕ CODA

The musical score for the CODA section is written for three staves in a 3/4 time signature. The key signature has two flats (B $\flat$  major or D $\flat$  minor). The score is divided into two systems. The first system consists of three measures. The first measure has a chord of E $\flat$ add9. The second measure has a chord of F/E $\flat$ . The third measure has a chord of E $\flat$ add9. The second system consists of five measures. The first measure has a chord of F/E $\flat$ . The second measure has a chord of E $\flat$ add9. The third measure has a chord of F/E $\flat$ . The fourth measure has a chord of E $\flat$ add9. The fifth measure has a chord of F/E $\flat$ . The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamic markings are *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also hairpins indicating volume changes.