

Blessed Are You, Lord

Edition # 70990-Z3

SOLO INSTRUMENT in Bb

Jackie François
Arranged by David Brinker

INTRO (♩ = ca. 70)

VERSES 1, 2

The musical score is written in B-flat major (two flats) and 4/4 time. It consists of three systems of staves. The first system includes an Intro and the beginning of Verses 1 and 2. The second system continues the verses. The third system concludes the verses. The score includes dynamic markings such as *mf* and *mp*, and performance instructions like "play second time only". Chord symbols are placed above the staves: Bb, Ebmaj9, Bb, Ebmaj9, Bb, Ebadd9, Bb, Ebadd9, Bb, Ebadd9, Bb, Ebadd9, Cm, Bb/D, Ebadd9, Cm, Bb/D, Ebadd9. A large, semi-transparent watermark "PIANAS" is oriented vertically across the center of the page.

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REFRAIN

B \flat Ebadd9 Gm F Ebadd9

f *f* *f*

B \flat Ebadd9 Gm F to Coda \oplus 1 Ebadd9

1

B \flat Ebmaj9 B \flat Ebadd9 to Verse 2 2 Ebadd9

mf *mf* *mf*

enter here

enter here

2

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$E\flat$ maj7 F/ $E\flat$ $E\flat$ maj7 Gm/F F to Bridge 3 $E\flat$ add9 D.S.

BRIDGE

$E\flat$ maj7 F $E\flat$ maj7 F

$E\flat$ maj7 F $E\flat$ maj7/G F/A D.S.

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⊕ CODA

E \flat add9 F/E \flat E \flat add9

W

L

mf

F/E \flat E \flat add9 F/E \flat E \flat add9 F/E \flat

P

M

A

S

mp