

Blessed Are You, Lord

Edition # 70992-Z3

DRUMS

Jackie François
Drum arrangement by Alan Tarpinian

Ride Crash let ring Closed High Hat Open High Hat Cross Stick High Tom rolls
Kick Drum High Hat foot Snare Low Tom

INTRO (♩ = ca. 70)

Vocal line: $\text{♩} = \text{ca. } 70$
Drum line: 4/4 time signature

Vocal line:
1. Your bod - y, your blood, u - ni - ted with us. _____
2. One heart, one mind, one fam - i - ly _____

1st time: Brushes
2nd time: Sticks

Drum line: 4/4 time signature

Vocal line:
1. Your gra - ces of love _____ poured out _____ from a - bove. _____
2. with an - gels and saints _____ give praise _____ to _____ thee. _____

Drum line: 4/4 time signature

Vocal line:
1, 2. As heav-en kiss - es earth _____ we joy-ous-ly _____ pro - claim, _____

Drum line: 4/4 time signature, ending with a Fill

REFRAIN

“Bless - ed are you, Lord; God for-ev - er, God of cre-a - tion! —

The first system of the refrain features a vocal line in G major with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are: "Bless - ed are you, Lord; God for-ev - er, God of cre-a - tion! —". Below the vocal line is a drum part with a bass drum line and a snare line. The snare line includes a section labeled "Fill" with a bracket and a repeat sign.

Bless - ed are you, Lord; God for-ev er, God of cre-a - tion!" —

The second system of the refrain continues the vocal line with the lyrics: "Bless - ed are you, Lord; God for-ev er, God of cre-a - tion!" —. The drum part includes a section labeled "to Coda" with a circled cross symbol and a first ending bracket.

- tion!" —

The third system of the refrain continues the vocal line with the lyrics: "- tion!" —. The drum part includes a section labeled "Fill" with a bracket and a repeat sign.

The - tion!" —

The fourth system of the refrain continues the vocal line with the lyrics: "The - tion!" —. The drum part includes a section labeled "Fill" with a bracket and a repeat sign, and a section labeled "D.S." (Da Capo) with a repeat sign.

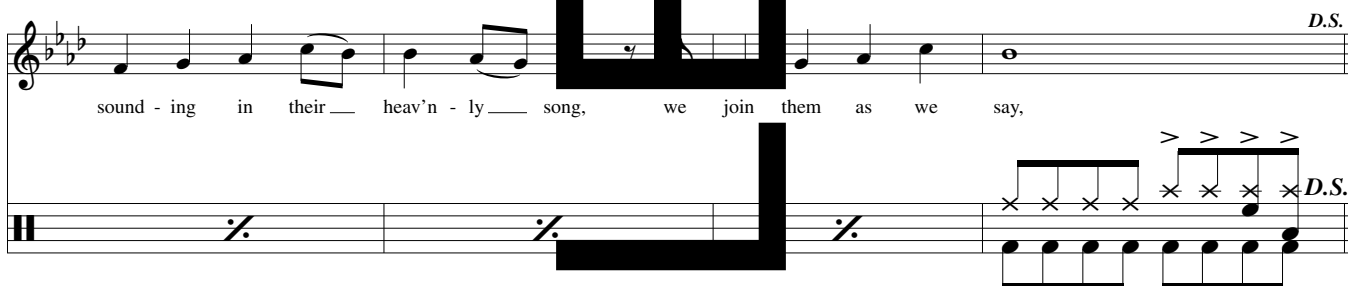
BRIDGE

an - gels stand be - fore you — now and praise you night and — day. Re -



sound - ing in their — heav'n - ly — song, we join them as we say,

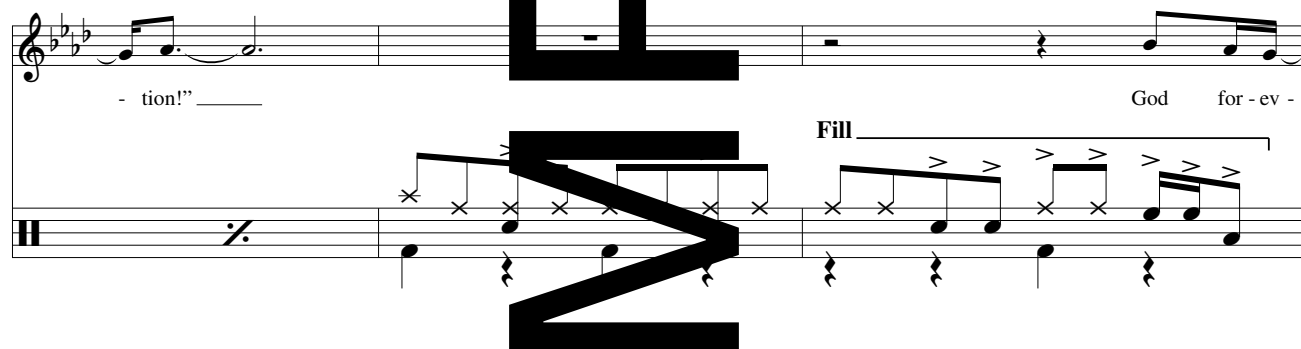
D.S.



⊕ CODA

- tion!" — God for - ev -

Fill



- er, — God of cre - a - tion!" —

Fill



Fill

l.r.

