

Your Kingdom Is Glorious

Edition # 70993-Z3

SOLO INSTRUMENT

Jackie François
Arranged by David Brinker

INTRO/FINAL (♩ = ca. 80)
N.C.

Melody

Harmony 1

Harmony 2

mp

p

p

(Fine)

VERSES

F#m C#m F#m E B F#m

mf

(1st time tacet)

mf

(1st time tacet)

mf

C#m F#m E B C#m E B

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REFRAIN

C#m E B A E B Bsus4 B A E

f

B Bsus4 B A E B C#m C#m/B A E

1, 3
B
last time:
D.C. al Fine

A E B E B Bsus4 B

to Verse 2 2
B Bsus4

(1st time enter here)

(1st time enter here)

REFRAINS

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A E B Bsus4 A E B Bsus4

This system contains the first two measures of the piece. The treble clef staff has a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The first measure contains chords A, E, and B, followed by a Bsus4 chord. The second measure contains chords A, E, and B, followed by a Bsus4 chord. The bass clef staff provides a harmonic accompaniment with eighth and quarter notes.

BRIDGE A E B A E B Bsus4

mf *mf* *mf*

This system contains the bridge section, starting with a double bar line. The treble clef staff has a key signature of three sharps and a 3/4 time signature. The first measure contains chords A, E, and B, followed by a Bsus4 chord. The second measure contains chords A, E, and B, followed by a Bsus4 chord. The bass clef staff provides a harmonic accompaniment with eighth and quarter notes. The dynamic marking *mf* is present in all three staves.

A E B A E B Bsus4

f *f* *f*

This system contains the third system of the piece. The treble clef staff has a key signature of three sharps and a 3/4 time signature. The first measure contains chords A, E, and B, followed by a Bsus4 chord. The second measure contains chords A, E, and B, followed by a Bsus4 chord. The bass clef staff provides a harmonic accompaniment with eighth and quarter notes. The dynamic marking *f* is present in all three staves.

2 B Bsus4 A E B C#m C#m/B A E B D.S.

This system contains the final system of the piece. The treble clef staff has a key signature of three sharps and a 3/4 time signature. The first measure contains chords B and Bsus4. The second measure contains chords A, E, and B. The third measure contains chords C#m and C#m/B. The fourth measure contains chords A, E, and B. The piece ends with a D.S. (Da Capo) instruction. The dynamic marking *f* is present in all three staves.