

# Your Kingdom Is Glorious

Edition # 70995-Z3

SOLO INSTRUMENT in Eb

Jackie François  
Arranged by David Brinker

INTRO/FINAL (♩ = ca. 80)  
N.C.

Melody *mp* (Fine)

Harmony 1 *p*

Harmony 2 *p*

The Intro/Final section consists of three staves. The Melody staff is in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. It begins with a melodic line starting on G4, moving up to A4, Bb4, and C5, then descending. The Harmony 1 and Harmony 2 staves are in the same key and time, providing a harmonic accompaniment with sustained notes.

VERSES

Ebm Bbm Ebm Db Ab Ebm

*mf*

(1st time tacet) *mf*

(1st time tacet) *mf*

Bbm Ebm Db Ab Bbm Db Ab

The Verses section consists of two systems of three staves each. The first system has a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The Melody staff starts with a half note Eb3, followed by quarter notes G3, Ab3, and Bb3. The Harmony 1 and 2 staves provide accompaniment. The second system has a key signature of two flats (Bb, Eb) and a 4/4 time signature. The Melody staff starts with a half note Eb3, followed by quarter notes G3, Ab3, and Bb3. The Harmony 1 and 2 staves provide accompaniment. A large watermark 'SAMPLES' is overlaid vertically across the center of the page.

YOUR KINGDOM IS GLORIOUS (Solo Instrument in E $\flat$ ), pg. 2 of 3

**REFRAIN**

B $\flat$ m D $\flat$  A $\flat$  G $\flat$  D $\flat$  A $\flat$  Absus4 A $\flat$  G $\flat$  D $\flat$

*f*

A $\flat$  Absus4 A $\flat$  G $\flat$  D $\flat$  A $\flat$  B $\flat$ m B $\flat$ m/A $\flat$  G $\flat$  D $\flat$

1, 3  
A $\flat$   
last time:  
D.C. al Fine

*f*

G $\flat$  D $\flat$  A $\flat$  G $\flat$  D $\flat$  A $\flat$  Absus4 A $\flat$  **to Verse 2**

2  
A $\flat$  Absus4

(1st time enter here)

(1st time enter here)

*f*

YOUR KINGDOM IS GLORIOUS (Solo Instrument in E $\flat$ ), pg. 3 of 3

Chords: G $\flat$  Db Ab Absus4 G $\flat$  Db Ab Absus4

BRIDGE

Chords: G $\flat$  Db Ab G $\flat$  Db Ab Absus4

*mf*

Chords: G $\flat$  Db Ab G $\flat$  Db 1 Ab Absus4

*f*

Chords: 2 Ab Absus4 G $\flat$  Db Ab B $\flat$ m B $\flat$ m/Ab G $\flat$  Db Ab D.S.