

# Take Up Our Cross

Edition # 71003-Z3

SOLO INSTRUMENT in E $\flat$

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Arranged by Scott Soper

INTRO (♩ = ca. 76)

Badd9 D#m7 C# F#maj7/A# Badd9 D#m7 F#

Melody

Harmony 1

Harmony 2

VERSES 1, 2

Badd9 D#m7 C# F#maj7/A# Badd9 D#m7

F# Badd9 D#m7 C# F#maj7/A#

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Badd9 D#m7 F#

♩ REFRAIN

Bmaj7 F# Bmaj7 C#

D#m7 Bmaj7 C# D#m7 to Coda ⊕

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1

B maj7 C# F# B add9 D#m7 C# F#maj7/A#

to Verse 2

2

BRIDGE

F# G#m7 D#m7 Bmaj7

F# G#m7 D#m7

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Bmaj7 F#/C# C# D.S. al Coda

⊕ CODA Bmaj7 C# F#

FINAL REFRAIN

Bmaj7 F# Bmaj7 C#

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D $\sharp$ m7 Bmaj7 C $\sharp$  D $\sharp$ m7

The first system of music consists of three staves. The top staff contains a melodic line with eighth and sixteenth notes, starting with a quarter rest. The middle staff contains a similar melodic line. The bottom staff contains a bass line with eighth and sixteenth notes. The key signature is E-flat major (three sharps: F#, C#, G#). The system is divided into four measures by vertical bar lines. Above the first measure is the chord symbol D $\sharp$ m7, above the second is Bmaj7, above the third is C $\sharp$ , and above the fourth is D $\sharp$ m7.

Bmaj7 C $\sharp$  D $\sharp$ m7 Bmaj7 C $\sharp$

The second system of music consists of three staves. The top staff contains a melodic line with eighth and sixteenth notes, starting with a quarter rest. The middle staff contains a similar melodic line. The bottom staff contains a bass line with eighth and sixteenth notes. The key signature is E-flat major (three sharps: F#, C#, G#). The system is divided into four measures by vertical bar lines. Above the first measure is the chord symbol Bmaj7, above the second is C $\sharp$ , above the third is D $\sharp$ m7, and above the fourth is Bmaj7. Above the fifth measure is C $\sharp$ .

D $\sharp$ m7 B C $\sharp$  F $\sharp$

The third system of music consists of three staves. The top staff contains a melodic line with eighth and sixteenth notes, starting with a quarter rest. The middle staff contains a similar melodic line. The bottom staff contains a bass line with eighth and sixteenth notes. The key signature is E-flat major (three sharps: F#, C#, G#). The system is divided into four measures by vertical bar lines. Above the first measure is the chord symbol D $\sharp$ m7, above the second is B, above the third is C $\sharp$ , and above the fourth is F $\sharp$ .