

Miracle of Grace

Edition # 71005-Z3

SOLO INSTRUMENT

Curtis Stephan
Arranged by Rick Modlin

INTRO *Gently* (♩ = ca. 70)

B \flat B \flat /A E \flat /G B \flat /F E \flat

Melody

Harmony 1

Harmony 2

pp

VERSES 1, 2

B \flat B \flat /A E \flat /G B \flat /F E \flat

B \flat B \flat /A E \flat /G F \flat sus4 F B \flat F/A

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REFRAIN

Gm F Eb Bb/D Eb Fsus4 F

The first system of the refrain consists of three staves. The top staff contains a melodic line with eighth notes and rests, starting on G4 and moving through F4, Eb4, Bb4, Eb4, and F4. The middle and bottom staves provide harmonic accompaniment with chords and moving bass lines. Chord symbols Gm, F, Eb, Bb/D, Eb, Fsus4, and F are placed above the staff.

Gm F Eb Bb/D Eb 1 Fsus4 F

The second system of the refrain continues the musical notation from the first system. It features three staves with similar melodic and harmonic structures. Chord symbols Gm, F, Eb, Bb/D, Eb, 1 Fsus4, and F are placed above the staff.

Eb Ebsus2,#4 Eb D.S. 2 Fsus4 F Cm7 Bb/D

The third system of the refrain concludes the musical notation. It features three staves with chords and melodic lines. Chord symbols Eb, Ebsus2,#4, Eb, D.S., 2 Fsus4, F, Cm7, and Bb/D are placed above the staff.

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VERSE 3

Gm F Eb Eb/F Gsus4 G C C/B

The first system of music for Verse 3 consists of three staves. The top staff contains the melody with notes G4, F4, Eb4, and a quarter rest, followed by a series of eighth notes. The middle and bottom staves provide harmonic accompaniment with chords and arpeggiated patterns. A large, bold, black watermark 'WEL' is superimposed over the middle of the system.

F/A C/G F C C/B

The second system of music for Verse 3 consists of three staves. The top staff continues the melody with notes F4, G4, F4, G4, and a quarter rest, followed by eighth notes. The middle and bottom staves provide harmonic accompaniment. A large, bold, black watermark 'ELM' is superimposed over the middle of the system.

FINAL REFRAIN

F/A Gsus4 G C B Am G F

The final system of music for Verse 3 consists of three staves. The top staff continues the melody with notes F4, G4, F4, G4, and a quarter rest, followed by eighth notes. The middle and bottom staves provide harmonic accompaniment. A large, bold, black watermark 'SAS' is superimposed over the middle of the system.

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Chord progression: C/E, F, Gsus4, G, Am, G, F. The system consists of three staves. The top staff has a treble clef and contains a melodic line with eighth-note patterns and slurs. The middle and bottom staves have a common time signature and contain accompaniment with chords and slurs.

Chord progression: C/E, F, Gsus4, G, Final Gsus4, G. The system consists of three staves. The top staff has a treble clef and contains a melodic line. The middle and bottom staves have a common time signature and contain accompaniment. A double bar line is present, with the word "Final" above the last measure.

Chord progression: F, Fsus2,#4, F, Fsus2,#4, F, Fsus2,#4, F. The system consists of three staves. The top staff has a treble clef and contains a melodic line with slurs and a *rit.* marking. The middle and bottom staves have a common time signature and contain accompaniment with slurs and *rit.* markings.