

Miracle of Grace

Edition # 71006-Z3

SOLO INSTRUMENT in B \flat

Curtis Stephan
Arranged by Rick Modlin

INTRO *Gently* (♩ = ca. 70)

C C/B F/A C/G F

Melody

Harmony 1

Harmony 2

pp

VERSES 1, 2

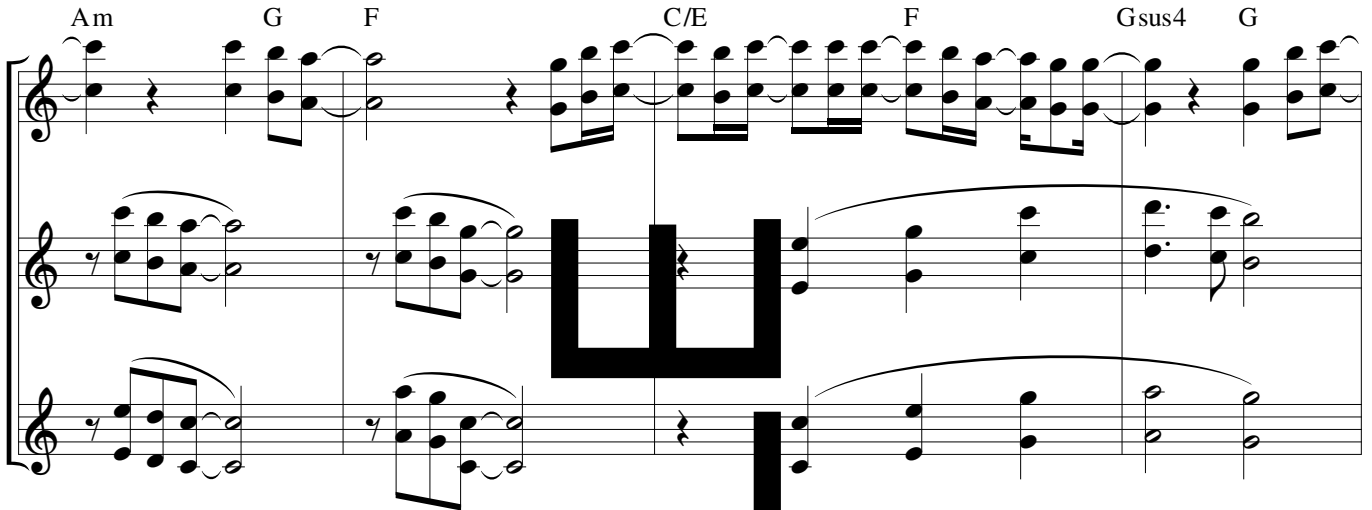
C C/B F/A C/G F

C C/B F/A Gsus4 G C G/B

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REFRAIN

Am G F C/E F Gsus4 G



Am G F C/E F Gsus4 G



F Fsus2,#4 F D.S. 2 Gsus4 G Cm7 C/E



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VERSE 3

Am G F F/G Asus4 A D D/C#

The first system of music for Verse 3 consists of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords. The chords are labeled as Am, G, F, F/G, Asus4, A, D, and D/C# above the staff. A large, bold, black letter 'E' is superimposed over the middle of the system.

G/B D/A G D D/C#

The second system of music for Verse 3 continues the melodic and harmonic progression. The treble staff has a melodic line, and the bass staff has a harmonic accompaniment. The chords are labeled as G/B, D/A, G, D, and D/C# above the staff. A large, bold, black letter 'L' is superimposed over the middle of the system.

G/B Asus4 A D A/C# Bm A G

FINAL REFRAIN

The final system of music for Verse 3 is the final refrain. It consists of a treble and bass staff. The treble staff has a melodic line, and the bass staff has a harmonic accompaniment. The chords are labeled as G/B, Asus4, A, D, A/C#, Bm, A, and G above the staff. A large, bold, black letter 'S' is superimposed over the middle of the system.

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D/F# G Asus4 A Bm A G

D/F# G Asus4 A Final Asus4 A

G Gsus2,#4 G Gsus2,#4 G Gsus2,#4 G

rit.

rit.

rit.