

Can We Love?

Edition # 71015-Z3

SOLO INSTRUMENT in E \flat

Tom Booth
Arranged by Scott Soper

INTRO (♩ = ca. 156)

F#m A E Bm7 F#m A E

Melody

Harmony 1

Harmony 2

REFRAIN

F#m A E Bm7 F#m A E

1

F#m A E Bm7 D C#7 #m add9 E F#m add9

to Coda ⊕

2

3

to Verses 1, 2

D.S. al Coda

2

3

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VERSES 1, 2

Musical notation for the first system of Verses 1 and 2. It consists of three staves in treble clef with a key signature of three sharps (F#, C#, G#). The first staff contains the melody with notes and rests. The second and third staves contain accompaniment. Chord symbols are placed above the first staff: D, E, A, D, E, F#m, D, C#7.

Musical notation for the second system of Verses 1 and 2. It consists of three staves in treble clef with a key signature of three sharps. The first staff contains the melody with notes and rests. The second and third staves contain accompaniment. Chord symbols are placed above the first staff: F#m, E, B, Bm7, C#7, C#aug. A first ending bracket labeled '1' covers the final two measures of the system, with a 'D.S.' (Da Capo) instruction below it. A second ending bracket labeled '2' covers the final two measures of the system, with 'C#7 C#aug C#7' written below it.

INTERLUDE

Musical notation for the Interlude section. It consists of three staves in treble clef with a key signature of three sharps. The first staff contains the melody with notes and rests. The second and third staves contain accompaniment. Chord symbols are placed above the first staff: F#m, E, Bm7, F#m, F#m, A, E, Bm7.

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VERSE 3

D C#7 F#m F#m/E D E A D E F#m

D C#7 F#m F#m/E B Bm7 C#7 C#aug C#7

VERSE 4

D E A D F#m D C#7 F#m E

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B Bm9 C#7 C#aug C#7 *D.S. al Coda*

⊕ CODA D C#7 D C#7 D C#7

F#m add9 A E Bm7 C#7 F#m