

# Can We Love?

Edition # 71015-Z3

SOLO INSTRUMENT in E $\flat$

Tom Booth  
Arranged by Scott Soper

INTRO (♩ = ca. 156)

F#m A E Bm7 F#m A E

Melody

Harmony 1

Harmony 2

REFRAIN

F#m A E Bm7 F#m A E

F#m A E Bm7 D C# 1, 2 F#m add9 E 3 F#m add9  
to Coda ⊕ to Verses 1, 2 D.S. al Coda

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VERSES 1, 2

Chord progression for Verses 1, 2: D E A D E F#m D C#7

Chord progression for Verses 1, 2 (measures 5-8): F#m E B Bm7 C#7 C#aug C#7 C#aug C#7

1 C#7  
2 C#7 C#aug C#7  
D.S.

INTERLUDE

Chord progression for Interlude: F#m E Bm7 F#m E F#m A E Bm7

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VERSE 3

D C#7 F#m F#m/E D E A D E F#m

D C#7 F#m F#m/E B Bm7 C#7 C#aug C#7

VERSE 4

D E A D E F#m D C#7 F#m E

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B Bm9 C#7 C#aug C#7 *D.S. al Coda*

The first system of the musical score consists of three staves. The key signature is E-flat major (three sharps: F#, C#, G#). The first staff contains a series of chords: B, Bm9, C#7, C#aug, and C#7. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The second and third staves provide harmonic support with sustained notes and moving lines. The system concludes with the instruction 'D.S. al Coda'.

⊕ CODA D C#7 D C#7 D C#7

The CODA section is marked with a circled cross symbol and consists of three staves. The key signature remains E-flat major. The first staff features a sequence of chords: D, C#7, D, C#7, D, and C#7. The notation is primarily composed of quarter and eighth notes, with some rests. The second and third staves continue the harmonic texture with sustained notes and moving lines.

F#madd9 A E Bm7 D C#7 F#m

The final system of the musical score consists of three staves. The key signature is E-flat major. The first staff contains the chords: F#madd9, A, E, Bm7, D, C#7, and F#m. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The second and third staves provide harmonic support with sustained notes and moving lines. The system concludes with a double bar line.