

Discover the Way

Edition # 71017-Z3

SOLO INSTRUMENT

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INTRO ($\text{♩} = \text{ca. } 100$)

Melody

Harmony

$B\flat\text{maj}7$ $F\text{maj}7$ $B\flat\text{maj}7$ $F\text{maj}7$

VERSES 1-3

F $B\flat\text{maj}7$ F/A $Gm7$ $C\text{sus}4$ C

F $B\flat\text{maj}7$ F/A $Gm7$ $C\text{sus}4$ C

Dm G Gm C

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REFRAIN

B♭maj7 F/A Gm7 C

The first system of the Refrain consists of two staves of music. The upper staff contains a melodic line with eighth and quarter notes, while the lower staff provides a harmonic accompaniment with chords. The chords indicated above the staff are B♭maj7, F/A, Gm7, and C. The key signature has one flat (Bb).

Dm Am7 ³ B♭maj7 C B♭maj7

The second system of the Refrain continues the two-staff format. The chords indicated are Dm, Am7, B♭maj7 (with a triplet of eighth notes), C, and B♭maj7. The triplet is marked with a '3' and a slur over three eighth notes.

F maj7	1, 2 B♭maj7	Fmaj7	D.S.	Final B♭maj7	Fmaj7
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The final system includes a table of chord changes and musical notation for two staves. The table specifies the following sequence: F maj7, 1, 2 B♭maj7, Fmaj7, D.S. (Da Capo), Final B♭maj7, and Fmaj7. The musical notation below the table shows the corresponding notes and rests on the staves.