

Discover the Way

Edition # 71018-Z3

SOLO INSTRUMENT in B \flat

Nick Cardilino and David C. Smith

INTRO ($\text{♩} = \text{ca. } 100$)

Melody

Harmony

Cmaj7 Gmaj7 Cmaj7 Gmaj7

VERSES 1-3

G Cmaj7 G/B Am7 Dsus4 D

G Cmaj7 G/B Am7 Dsus4 D

Em A Am D

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REFRAIN

Cmaj7 G/B Am7 D

The first system of the Refrain consists of two staves of music. The key signature is one sharp (F#). The first staff contains a series of eighth notes with a dotted quarter note, grouped by a slur. The second staff contains a series of eighth notes with a dotted quarter note, also grouped by a slur. Chords are indicated above the staves: Cmaj7, G/B, Am7, and D.

Em Bm7 ³ Cmaj7 D Cmaj7

The second system of the Refrain consists of two staves of music. The key signature is one sharp (F#). The first staff contains a series of eighth notes with a dotted quarter note, grouped by a slur. The second staff contains a series of eighth notes with a dotted quarter note, also grouped by a slur. Chords are indicated above the staves: Em, Bm7, Cmaj7, D, and Cmaj7. A triplet of eighth notes is marked with a '3' and a slur over the notes in both staves.

Gmaj7 1, 2 Cmaj7 Gmaj7 D.S. Final Cmaj7 Gmaj7

The third system of the Refrain consists of two staves of music. The key signature is one sharp (F#). The first staff contains a series of eighth notes with a dotted quarter note, grouped by a slur. The second staff contains a series of eighth notes with a dotted quarter note, also grouped by a slur. Chords are indicated above the staves: Gmaj7, Cmaj7, Gmaj7, D.S., Cmaj7, and Gmaj7. The system concludes with a double bar line.