

# I Give to You a Future

Edition # 71023-Z3

SOLO INSTRUMENT in E $\flat$

Ken Canedo and Jesse Manibusan  
Arranged by Rick Modlin

(♩ = ca. 100) F# D#m7

Melody

Harmony 1

Harmony 2

C#sus4 B F#

f

B

VERSE 1-5 F# D#m7

mf

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C#sus4 B F# 1, 4 B 2, 3, 5 C#

REFRAIN

F# D#m7

C# B F#

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1 C# B D.S. 2, 4 C# 3, 5

Musical score for the first system, featuring three staves with treble clefs and a key signature of three sharps (F#, C#, G#). The first staff has a measure with a C# chord and a quarter note, followed by a measure with a B chord and a quarter note. The second and third staves have similar notation. A large watermark 'SAMPLE' is overlaid on the score.

BRIDGE

C# B C# to Coda ⊕

Musical score for the bridge section, featuring three staves with treble clefs and a key signature of three sharps. The first staff has a measure with a C# chord and a quarter note, followed by a measure with a B chord and a quarter note. The second and third staves have similar notation. A large watermark 'SAMPLE' is overlaid on the score.

B F#/E# Badd9 p

Musical score for the final section, featuring three staves with treble clefs and a key signature of three sharps. The first staff has a measure with a B chord and a quarter note, followed by a measure with a B chord and a quarter note. The second and third staves have similar notation. A large watermark 'SAMPLE' is overlaid on the score.

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F# F#/E# Badd9 D.S.

⊕ CODA B C#

B F# C# B