

# I Give to You a Future

Edition # 71023-Z3

SOLO INSTRUMENT in E $\flat$

Ken Canedo and Jesse Manibusan  
Arranged by Rick Modlin

(♩ = ca. 100) F# D#m7

Melody

Harmony 1

Harmony 2

C#sus4 B F# B

*f*

VERSE 1-5 F# D#m7

*mf*

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The first system of the musical score consists of three staves. The key signature is E-flat major (three sharps: F#, C#, G#). The first staff has a treble clef and contains the melody. The second and third staves have bass clefs and contain the accompaniment. Above the first staff, the chords C#sus4, B, and F# are indicated. Above the second staff, the chords B and C# are indicated. Above the third staff, the chords B and C# are indicated. The first staff has a measure rest for measures 1 and 4, and a measure rest for measures 2, 3, and 5. The second and third staves have a measure rest for measures 1 and 4, and a measure rest for measures 2, 3, and 5. The first staff has a measure rest for measures 1 and 4, and a measure rest for measures 2, 3, and 5. The second and third staves have a measure rest for measures 1 and 4, and a measure rest for measures 2, 3, and 5. The first staff has a measure rest for measures 1 and 4, and a measure rest for measures 2, 3, and 5. The second and third staves have a measure rest for measures 1 and 4, and a measure rest for measures 2, 3, and 5.

REFRAIN

The Refrain section consists of three staves. The key signature is E-flat major. The first staff has a treble clef and contains the melody. The second and third staves have bass clefs and contain the accompaniment. Above the first staff, the chords F# and D#m7 are indicated. The first staff has a measure rest for measures 1 and 4, and a measure rest for measures 2, 3, and 5. The second and third staves have a measure rest for measures 1 and 4, and a measure rest for measures 2, 3, and 5. The first staff has a measure rest for measures 1 and 4, and a measure rest for measures 2, 3, and 5. The second and third staves have a measure rest for measures 1 and 4, and a measure rest for measures 2, 3, and 5.

The second system of the Refrain section consists of three staves. The key signature is E-flat major. The first staff has a treble clef and contains the melody. The second and third staves have bass clefs and contain the accompaniment. Above the first staff, the chords C#, B, and F# are indicated. The first staff has a measure rest for measures 1 and 4, and a measure rest for measures 2, 3, and 5. The second and third staves have a measure rest for measures 1 and 4, and a measure rest for measures 2, 3, and 5. The first staff has a measure rest for measures 1 and 4, and a measure rest for measures 2, 3, and 5. The second and third staves have a measure rest for measures 1 and 4, and a measure rest for measures 2, 3, and 5.

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1 C# B D.S. 2, 4 C# 3, 5

BRIDGE

C# B F# C# to Coda ⊕

B F# F#/E# Badd9

*p*

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F# F#/E# Badd9 D.S.

⊕ CODA B C#

B F# C# B