

O Salutaris Hostia (O Saving Lamb)

SOLO INSTRUMENT

Verses, DUGUET, LM
Refrain, Tom Booth

INTRO/INTERLUDE (♩ = ca. 96)
D A/D D Em/D D A7 D

VERSES 1, 2
D A/DD Em/D D A7 D

A/DD E7 A G D/F# Em A Em7 Dadd9/F#

REFRAIN
1, 3 Gmaj9 A7 D A/DD Em/D D A7 D to Verse 2
2, 4 D Dsus4 D D/F# G D/F# A G D

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O SALUTARIS HOSTIA (O SAVING LAMB) (Solo Instrument), pg. 2 of 2

A D/F# G D/F# A Em7 D/F# G D/F# A G D

The first system of music consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The music is written in a style that suggests a guitar accompaniment, with chords and arpeggiated patterns. The notes are primarily quarter and eighth notes, often beamed together. The bottom two staves are in the same key signature and clef, providing a harmonic and melodic accompaniment. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the page.

A D/F# G D/F# A Em7 D/F# G Em7A7 1 D A/DD Em/D DA7 D D.C.

The second system of music continues the piece. It features a change in time signature from 4/4 to 2/4, indicated by a double bar line and the new time signature. The notation includes a first ending bracket labeled '1' over the final two measures of the system. The music concludes with a double bar line and the instruction 'D.C.' (Da Capo). The watermark 'PREVIEW' remains visible.

Final
D A/DD Em/D D A/D D A/DD Em/D D A D A/DD Em/D D A D

The final system of music is marked 'Final' and contains the concluding chords and notes. It maintains the 2/4 time signature. The notation includes a 'rit.' (ritardando) instruction above the final measures, indicating a gradual deceleration. The piece ends with a double bar line and a fermata over the final note. The watermark 'PREVIEW' is still present.