

O Salutaris Hostia (O Saving Lamb)

Verses, DUGUET, LM

Refrain, Tom Booth

Drum arrangement by Gordon Rencher

DRUMS

Drum notation diagram showing various drum parts: Ride, Crash, Closed High Hat, Open High Hat, Cross Stick, High Tom, rolls, Kick Drum, High Hat Foot, Snare, and Low Tom.

INTRO/INTERLUDE (♩ = ca. 96)

VERSES

Musical notation for the Intro/Interlude and the start of the verses.

1. O Sav - ing vic - tim,
 (2. To) your great name be

1st time only

VERSE 1: 2nd time tacet

Drum notation for the first time only and the second time tacet.

Play after Refrain only

VERSE 2

Drum notation for play after refrain only and the start of Verse 2.

Musical notation for the start of Verse 2.

1. o - pen wide The gate of heav'n to us be - low, Our
 2. end - less praise, Im - mor - tal God - head, One in Three; O

Drum notation for the first time only and the second time tacet.

Drum notation for play after refrain only and the start of Verse 2.

Musical notation for the start of Verse 2.

1. foes press on from ev - 'ry side; Your aid sup - ply, your strength be -
 2. grant us end - less length of days In our true na - tive land with

Drum notation for the first time only and the second time tacet.

Drum notation for play after refrain only and the start of Verse 2.

Verses text, St. Thomas Aquinas, 1227-1274; tr. by Edward Caswell, 1814-1878. Refrain text, Tom Booth.

Verses music, attr. to Abbé Dieudonne Duguët, 1794-1849. Arrangement, refrain text and music © 2008, 2009, Tom Booth.

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O SALUTARIS HOSTIA (O SAVING LAMB) (Drums), pg. 2 of 2

1, 3 to Verse 2 2, 4 REFRAIN

1. stow. 2. To 2. thee. O Sav - ing Lamb, please

1, 3 2, 4

1, 3 2, 4

take my hand. O Love Di - vine, be all of mine. O

Sav - ing Lamb, please take my hand. O Love Di - vine, be

1 D.C. Final

all of mine, for all of time. time.

1 D.C. Final

rit.

rit.

The image shows a musical score for drums, consisting of seven systems. Each system has a vocal line in treble clef and a drum line in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The score includes lyrics and drum notation such as 'x' for cymbals and 'v' for snare. It features a 'REFRAIN' section and a 'Final' section with a 'D.C.' (Da Capo) instruction. The piece concludes with a 'rit.' (ritardando) marking. A large 'PREVIEW' watermark is overlaid diagonally across the page.