

# The Lord Is Kind and Merciful

Edition # 71033-Z3

FLUTE & OBOE

Michael Joncas

INTRO *Gentle and flowing* (♩ = ca. 76)

Flute *p*

Oboe *p*

REFRAIN

5 3 *mp* 2

12 *p* *mp*

REFRAIN

17 3 *mp* 2

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For use with the choral octavo "The Lord Is Kind and Merciful," edition 20614.

Edition #96336

THE LORD IS KIND AND MERCIFUL (Flute & Oboe), pg. 2 of 4

VERSE 1

25

*p*

30

*pp*

REFRAIN

35

3 *mp* 2

3 2

VERSE 2

43

*p*

48

*pp*

THE LORD IS KIND AND MERCIFUL (Flute & Oboe), pg. 3 of 4

REFRAIN

53

3 2

*mp*

VERSE 3

REFRAIN

61

10 10

*mp*

75

*mp*

VERSE 4

79

*p*

84

*pp*

THE LORD IS KIND AND MERCIFUL (Flute & Oboe), pg. 4 of 4

REFRAIN

89

*mp*

*mp*

96

*p*

*pp*

*p*

*pp*

Preview

# The Lord Is Kind and Merciful

Edition # 71033-Z3

CELLO

Michael Joncas

INTRO *Gentle and flowing* (♩ = ca. 76)

REFRAIN

3

*mp*

8

13

REFRAIN

3

*mp*

21

VERSE 1

9

*mp*

REFRAIN

35

40

VERSE 2

9

*mp*

REFRAIN

53

59

VERSE 3

*p*

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THE LORD IS KIND AND MERCIFUL (Cello), pg. 2 of 2

64

pp

Musical staff 64-68: Bass clef, key signature of one sharp (F#). Measures 64-68 contain a melodic line with slurs and accents. The dynamic marking *pp* is at the end.

69

REFRAIN

*mp*

Musical staff 69-73: Bass clef, key signature of one sharp. Measures 69-73 contain a melodic line with slurs and accents. The dynamic marking *mp* is at the end. The word "REFRAIN" is centered above the staff.

74

Musical staff 74-78: Bass clef, key signature of one sharp. Measures 74-78 contain a melodic line with slurs and accents.

VERSE 4

79

*p*

Musical staff 79-83: Bass clef, key signature of one sharp. Measures 79-83 contain a melodic line with slurs and accents. The dynamic marking *p* is at the end.

84

*pp* *mp*

Musical staff 84-88: Bass clef, key signature of one sharp. Measures 84-88 contain a melodic line with slurs and accents. The dynamic markings *pp* and *mp* are at the end.

REFRAIN

89

Musical staff 89-94: Bass clef, key signature of one sharp. Measures 89-94 contain a melodic line with slurs and accents.

95

2

*p* *pp*

Musical staff 95-99: Bass clef, key signature of one sharp. Measures 95-99 contain a melodic line with slurs and accents. A fermata with the number "2" is over measures 97-98. The dynamic markings *p* and *pp* are at the end.