

Today Is Born Our Savior (Psalm 96)

Mass at Midnight (Metered Verses)

FLUTE

Gael Berberick and Kevin Keil

INTRO *With energy, but don't rush* (♩ = ca. 50)

Musical notation for the Intro section, featuring a treble clef, 6/8 time signature, and a mezzo-forte (*mf*) dynamic marking.

REFRAIN

REFRAIN

Musical notation for the Refrain section, including rests of 8 and 6 measures and a mezzo-forte (*mf*) dynamic marking.

VERSE 1

Musical notation for the first line of Verse 1, featuring a mezzo-forte (*mf*) dynamic marking.

REFRAIN

Musical notation for the second line of Verse 1, including a two-measure rest and a mezzo-forte (*mf*) dynamic marking.

Musical notation for the third line of Verse 1, featuring a forte (*f*) dynamic marking followed by a mezzo-forte (*mf*) dynamic marking.

VERSE 2

Musical notation for the first line of Verse 2, featuring a mezzo-forte (*mf*) dynamic marking.

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TODAY IS BORN OUR SAVIOR (PSALM 96) (Flute), pg. 2 of 2

REFRAIN

The first line of the Refrain consists of two measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, and a quarter note E4. The dynamic marking *mf* is placed below the second measure. The second line of the Refrain consists of two measures. The first measure contains a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The second measure contains a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The dynamic marking *f* is placed below the first measure, and *mf* is placed below the second measure.

VERSE 3

Verse 3 consists of two measures. The first measure is a whole note chord with a fingering of 5. The second measure is a quarter note G3, a quarter note A3, and a quarter note B3. The dynamic marking *mf* is placed below the second measure. The third measure is a whole note chord with a fingering of 3. The fourth measure is a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. The dynamic marking *f* is placed below the fourth measure.

REFRAIN

The second line of the Refrain consists of two measures. The first measure contains a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The dynamic marking *mf* is placed below the first measure. The second measure contains a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The dynamic marking *f* is placed below the second measure.

VERSE 4

The third line of the Refrain consists of two measures. The first measure contains a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The dynamic marking *mf* is placed below the first measure. The second measure contains a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The dynamic marking *ff* is placed below the second measure.

FINAL REFRAIN

The fourth line of the Refrain consists of two measures. The first measure contains a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The dynamic marking *f* is placed below the first measure. The second measure contains a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The dynamic marking *mf* is placed below the second measure. The fifth line of the Refrain consists of two measures. The first measure contains a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The dynamic marking *mp* is placed below the first measure. The second measure contains a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The dynamic marking *mp* is placed below the second measure. The word *rit.* is placed above the second measure.

Today Is Born Our Savior (Psalm 96)

Mass at Midnight (Metered Verses)

OBOE

Gael Berberick and Kevin Keil

INTRO *With energy, but don't rush* (♩. = ca. 50)

REFRAIN

Musical notation for the Intro and Refrain section. The Intro consists of a 7-measure rest followed by a 2-measure rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The Refrain consists of an 8-measure rest.

REFRAIN

Musical notation for the Refrain section. It begins with a 6-measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The dynamic marking *mf* is placed below the first note.

VERSE 1

Musical notation for Verse 1. It begins with a 3-measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4.

REFRAIN

Musical notation for the Refrain section. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The dynamic marking *mf* is placed below the first note.

Musical notation for the Refrain section. It begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. The dynamic marking *f* is placed below the first note, and *mf* is placed below the eighth note.

VERSE 2

Musical notation for Verse 2. It begins with a 2-measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. The dynamic marking *mf* is placed below the first note.

REFRAIN

Musical notation for the Refrain section. It begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The dynamic marking *mf* is placed below the first note. This is followed by a 2-measure rest, and then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4.

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TODAY IS BORN OUR SAVIOR (PSALM 96) (Oboe), pg. 2 of 2

Musical staff with notes and dynamics. Dynamics: *f*, *mf*. Includes a crescendo hairpin.

VERSE 3

Musical staff with rests and notes. Dynamics: *mf*, *f*. Includes a decrescendo hairpin.

REFRAIN

Musical staff with notes and rests. Dynamics: *mf*.

Musical staff with notes and dynamics. Dynamics: *f*, *mf*. Includes a crescendo hairpin.

VERSE 4

FINAL REFRAIN

Musical staff with rests and notes. Dynamics: *ff*, *mf*. Includes a decrescendo hairpin.

Musical staff with notes and dynamics. Dynamics: *f*, *mf*, *mp*. Includes a decrescendo hairpin and a *rit.* marking.

Today Is Born Our Savior (Psalm 96)

Mass at Midnight (Metered Verses)

CLARINET in B \flat (substitute for Oboe)

Gael Berberick and Kevin Keil

INTRO *With energy, but don't rush* (♩. = ca. 50)

REFRAIN

2 8

REFRAIN

6 *mf*

VERSE 1

3 *mf*

REFRAIN

mf

f *mf*

VERSE 2

2 *mf*

REFRAIN

mf 2

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TODAY IS BORN OUR SAVIOR (PSALM 96) (Clarinet in B \flat), pg. 2 of 2

f *mf*

VERSE 3

mf *f*

REFRAIN

mf

f *mf*

VERSE 4

FINAL REFRAIN

ff *mf*

f *mf* *rit.* *mp*

Today Is Born Our Savior (Psalm 96)

Mass at Midnight (Metered Verses)

TRUMPET in B \flat

Gael Berberick and Kevin Keil

INTRO *With energy, but don't rush* (♩ = ca. 50)

REFRAIN

REFRAIN

VERSE 1

VERSE 2

VERSE 3

VERSE 4

Today Is Born Our Savior (Psalm 96)

Mass at Midnight (Metered Verses)

GLOCKENSPIEL

Gael Berberick and Kevin Keil

INTRO *With energy, but don't rush* (♩ = ca. 50)

REFRAIN

4 8

VERSE 1

REFRAIN

VERSE 2

8 8 7

REFRAIN

mf *f*

1, 2
to Verses

Final
rit.

Fine

VERSE 3

mf *mp*

VERSE 4

3 *mf* *f*

ff *mf*

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Today Is Born Our Savior (Psalm 96)

Mass at Midnight (Metered Verses)

CELLO

Gael Berberick and Kevin Keil

INTRO *With energy, but don't rush* (♩ = ca. 50)

REFRAIN

REFRAIN

Musical notation for the Intro and Refrain sections. The Intro consists of a 7-measure phrase with a fermata over the first two measures, followed by a 2-measure phrase. The Refrain consists of an 8-measure phrase followed by a 3-measure phrase. Dynamics include *mf*.

Musical notation for the first line of the Intro, showing dynamics *mf* and *f*.

VERSE 1

Musical notation for Verse 1.

REFRAIN

Musical notation for the Refrain section, including a box for '1-3 to Verses' and 'Final rit. Fine'. Dynamics include *f*, *mf*, and *mp*.

VERSE 2

Musical notation for Verse 2, ending with *D.S.*

VERSE 3

Musical notation for Verse 3, including a 5-measure phrase and a key signature change to G major. Dynamics include *mp* and *f*. Ends with *D.S.*

VERSE 4

Musical notation for Verse 4, including a 3-measure phrase. Dynamics include *f* and *ff*. Ends with *D.S. al fine*.

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Today Is Born Our Savior (Psalm 96)

Mass at Midnight (Metered Verses)

BASS

Gael Berberick and Kevin Keil

INTRO *With energy, but don't rush* (♩. = ca. 50)

REFRAIN

REFRAIN

3 *pizz.* 8 6

VERSE 1

REFRAIN

1-3 to Verses Final rit. Fine

VERSE 2

VERSE 3

VERSE 4

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Nativity Psalms

for use with Psalms 89, 96, 97, and 98 (Chanted Verses)

WOODWINDS

Gael Berberick and Kevin Keil

INTRO *With energy, but don't rush* (♩ = ca. 50)

Flute *mf* *Omit for Psalm 98

Oboe *Omit for Psalm 98 *mf*

♩ REFRAIN (Repeat 1st time)

(cue notes last time) *rit. last time* (♩) *Fine* *VERSES: Freely *a tempo* *D.S.*

mf *Psalm 89 has 3 verses
Psalm 96 has 4 verses
Psalm 97 has 2 verses
Psalm 98 has 4 verses *mf*

(cue note last time) *rit. last time* (♩) *Fine* *a tempo* *D.S.*

mf *Psalm 89 has 3 verses
Psalm 96 has 4 verses
Psalm 97 has 2 verses
Psalm 98 has 4 verses *mf*

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Nativity Psalms

for use with Psalms 89, 96, 97, and 98 (Chanted Verses)

GLOCKENSPIEL

Gael Berberick and Kevin Keil

INTRO *With energy, but don't rush* (♩ = ca. 50)

REFRAIN (Repeat 1st time)

4

*Omit for Psalm 98

mf

f

rit. last time (♩)

mf

Fine

*VERSES: Freely

a tempo

D.S.

- *Psalm 89 has 3 verses
- Psalm 96 has 4 verses
- Psalm 97 has 2 verses
- Psalm 98 has 4 verses

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Nativity Psalms

for use with Psalms 89, 96, 97, and 98 (Chanted Verses)

CELLO

Gael Berberick and Kevin Keil

INTRO *With energy, but don't rush* (♩ = ca. 50)

*
2
mf

*Omit for Psalm 98

♩ REFRAIN (Repeat 1st time)

mf

f

*VERSES: Freely

rit. last time (mf) Fine a tempo D.S. mf

*Psalm 89 has 3 verses
 *Psalm 96 has 4 verses
 *Psalm 97 has 2 verses
 *Psalm 98 has 4 verses

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