

# Today Is Born Our Savior (Psalm 96)

Mass at Midnight (Metered Verses)

FLUTE

Gael Berberick and Kevin Keil

INTRO *With energy, but don't rush* (♩ = ca. 50)

REFRAIN

REFRAIN

VERSE 1

VERSE 2

TODAY IS BORN OUR SAVIOR (PSALM 96) (Flute), pg. 2 of 2

REFRAIN

VERSE 3

REFRAIN

VERSE 4

FINAL REFRAIN

*mf* *f* *mf* *f* *mf* *f* *mf* *mp*

5 3 2 9

*rit.*

**MUSIC**



TODAY IS BORN OUR SAVIOR (PSALM 96) (Oboe), pg. 2 of 2

Musical staff with notes and dynamics *f* and *mf*.

VERSE 3

Musical staff with notes, dynamics *mf* and *f*, and a large 'W' watermark.

REFRAIN

Musical staff with notes and dynamics *mf*, and a large 'L' watermark.

Musical staff with notes and dynamics *f* and *mf*, and a large 'E' watermark.

VERSE 4

FINAL REFRAIN

Musical staff with notes, dynamics *ff* and *mf*, and a large 'M' watermark.

Musical staff with notes, dynamics *f* and *mp*, and a large 'A' watermark.

S

# Today Is Born Our Savior (Psalm 96)

Mass at Midnight (Metered Verses)

CLARINET in B $\flat$  (substitute for Oboe)

Gael Berberick and Kevin Keil

INTRO *With energy, but don't rush* (♩. = ca. 50)

REFRAIN

Musical notation for the Intro and Refrain section. The Intro consists of a whole rest followed by a two-measure rest, then a half note G4, a quarter note A4, and a dotted half note B4. The Refrain consists of an eight-measure rest.

REFRAIN

Musical notation for the Refrain section. It begins with a six-measure rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a dotted half note G4. The dynamic marking is *mf*.

VERSE 1

Musical notation for Verse 1. It begins with a three-measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a dotted half note D4. The dynamic marking is *mf*.

REFRAIN

Musical notation for the Refrain section. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a dotted half note G4. The dynamic marking is *mf*.

Musical notation for the Refrain section. It begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a dotted half note D4. The dynamic marking is *f*.

VERSE 2

Musical notation for Verse 2. It begins with a two-measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a dotted half note D4. The dynamic marking is *mf*.

REFRAIN

Musical notation for the Refrain section. It begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a dotted half note D4. The dynamic marking is *mf*.

TODAY IS BORN OUR SAVIOR (PSALM 96) (Clarinet in B $\flat$ ), pg. 2 of 2

*f* *mf*

VERSE 3

4 *mf* 3 *f*

REFRAIN

*mf* *f*

*f* *mf*

VERSE 4

FINAL REFRAIN

9 *ff* *mf* 2

*f* *mf* *rit.* *mp*

W  
L  
R  
M  
A  
S

# Today Is Born Our Savior (Psalm 96)

Mass at Midnight (Metered Verses)

TRUMPET in B $\flat$

Gael Berberick and Kevin Keil

INTRO *With energy, but don't rush* (♩ = ca. 50)

REFRAIN

VERSE 1

VERSE 2

VERSE 3

VERSE 4

# Today Is Born Our Savior (Psalm 96)

*Mass at Midnight (Metered Verses)*

GLOCKENSPIEL

Gael Berberick and Kevin Keil

INTRO *With energy, but don't rush* (♩ = ca. 50)

REFRAIN

VERSE 1

REFRAIN

VERSE 2

REFRAIN

Final

VERSE 3

VERSE 4

# Today Is Born Our Savior (Psalm 96)

Mass at Midnight (Metered Verses)

CELLO

Gael Berberick and Kevin Keil

INTRO *With energy, but don't rush* (♩ = ca. 50)

REFRAIN

REFRAIN

2

*mf*

*mf* *f* *mf*

VERSE 1

REFRAIN

*f* *mf* *mp*

VERSE 2

*D.S.*

VERSE 3

5

*f*

VERSE 4

3

*f* *ff*



# Nativity Psalms

for use with Psalms 89, 96, 97, and 98 (Chanted Verses)

WOODWINDS

Gael Berberick and Kevin Keil

INTRO With energy, but don't rush (♩ = ca. 50)

Flute *mf* \*Omit for Psalm 98

Oboe \*Omit for Psalm 98 *mf*

REFRAIN (Repeat 1st time)

(cue notes last time)

*rit. last time* (♩) *Fine* \*V *a tempo* *D.S.*

*mf* \*Psalm 89 has 3 verses  
Psalm 96 has 4 verses  
Psalm 97 has 2 verses  
Psalm 98 has 4 verses

(cue note last time)

*rit. last time* (♩) *Fine* *a tempo* *D.S.*

*mf* \*Psalm 89 has 3 verses  
Psalm 96 has 4 verses  
Psalm 97 has 2 verses  
Psalm 98 has 4 verses

# Nativity Psalms

for use with Psalms 89, 96, 97, and 98 (Chanted Verses)

GLOCKENSPIEL

Gael Berberick and Kevin Keil

INTRO *With energy, but don't rush* (♩ = ca. 50)

REFRAIN (Repeat 1st time)

\* Omit for Psalm 98

4

*mf*

*rit. last time* (♩) *Fine*

*f* *mf*

\*VERSES: Freely

*a tempo* *D.S.*

- \*Psalm 89 has 3 verses
- Psalm 96 has 4 verses
- Psalm 97 has 2 verses
- Psalm 98 has 4 verses

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# SAM

# Nativity Psalms

for use with Psalms 89, 96, 97, and 98 (Chanted Verses)

CELLO

Gael Berberick and Kevin Keil

INTRO *With energy, but don't rush* (♩. = ca. 50)

\*  
\*Omit for Psalm 98

*mf*

♩ REFRAIN (Repeat 1st time)

*mf* *f*

\*VERSES: Free

*rit. last time* *Fine* *a tempo* *D.S.*

*mf* *f*

\*Psalm 89 has 3 verses  
 Psalm 96 has 2 verses  
 Psalm 97 has 2 verses  
 Psalm 98 has 2 verses

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# SAWS