



# Bright as the Sun, Fair as the Moon

Edition # 71036-Z3

LOVE'S FLAME, LM

Tobias Colgan, OSB

Arranged by Craig S. Kingsbury

SOLO INSTRUMENT

VERSES 1-5

The musical notation consists of two staves in 3/2 time. The first staff begins with a whole rest, followed by a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). A second measure starts with a fermata over a whole note G4, followed by a repeat sign and a second ending marked with a '2'. The second ending contains: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The second staff continues the melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half), followed by a final cadence: C5 (quarter), B4 (quarter), A4 (quarter), G4 (half).

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Preview

# Lady, Queen of Heaven

Edition # 71036-Z3

HEAVEN'S BEACON, 65 65D

Tobias Colgan, OSB

Arranged by Craig S. Kingsbury

TRUMPET in B $\flat$

## VERSES 1-5

Musical score for Trumpet in B $\flat$ , Verses 1-5. The score consists of three staves of music in 4/4 time, key of D major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a mix of quarter, eighth, and sixteenth notes, with some rests. The second staff continues the melody. The third staff includes a first ending bracket with a '2' above it, indicating a second ending. The piece concludes with a double bar line.

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