

Beneath the Cross the Mother Kept

Edition # 71036-Z3

SOLO INSTRUMENT

SILENT VIGIL, LM
Tobias Colgan, OSB
Arranged by Craig S. Kingsbury

VERSES 1-5

The image shows two staves of musical notation in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter and eighth notes, with some rests. The second staff continues the melody. A large, bold, black watermark 'SAMPLE' is oriented vertically across the center of the page, partially overlapping the musical notation.

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For use with the choral octavo "Three Marian Hymns," edition 20751.

Bright as the Sun, Fair as the Moon

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LOVE'S FLAME, LM

Tobias Colgan, OSB

Arranged by Craig S. Kingsbury

SOLO INSTRUMENT

VERSES 1-5

Musical notation for Verses 1-5. The score is written on two staves in 3/4 time. The first staff begins with a whole rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. A large black watermark 'SAMPLE' is overlaid on this staff. The second staff continues with quarter notes: F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. A second large black watermark 'SAMPLE' is overlaid on the second staff. A first ending bracket with a '2' above it spans the final two measures of the first staff.

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SAMPLE

Lady, Queen of Heaven

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HEAVEN'S BEACON, 65 65D
Tobias Colgan, OSB
Arranged by Craig S. Kingsbury

TRUMPET in B \flat

VERSES 1-5

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SAMPLE