

# We Will See

Edition # 71040-Z3

Sarah Hart

DRUMS

Drum arrangement by Alan Tarpinian

## INTRO (♩ = ca. 100)

1

(Shaker)

1

## VERSE 1

2

1. You will come one day all of this will pass a way.

2

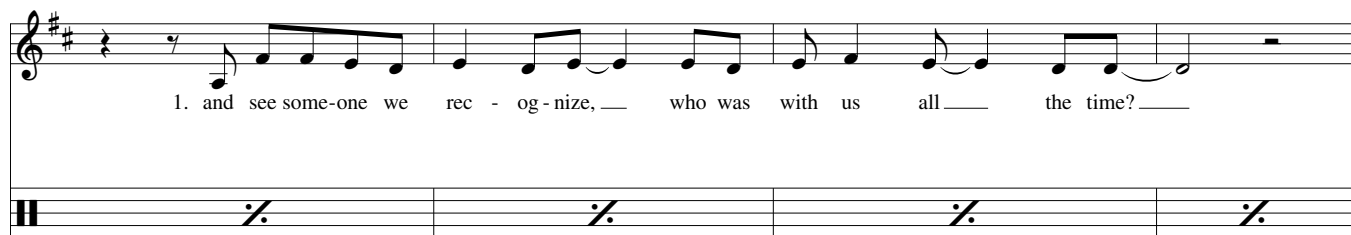
1. All of us will be amazed in your beauty and light.

3

1. I wonder, will we be surprised? If we will look into your eyes.

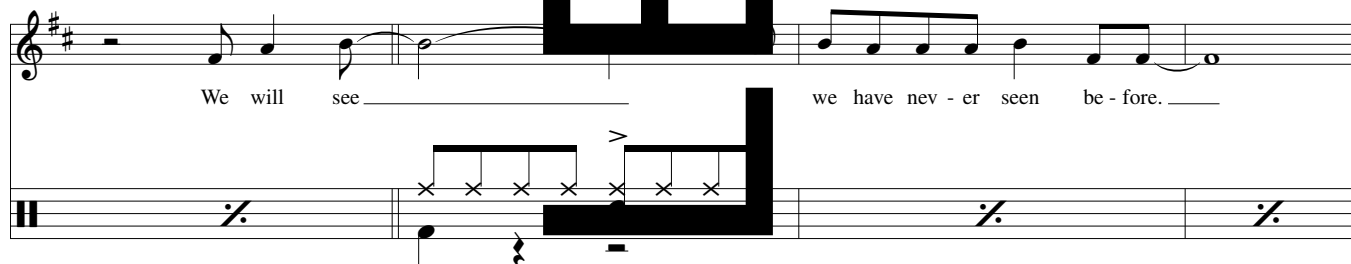
S

1. and see some-one we rec - og - nize, — who was with us all — the time? —



REFRAIN 1

We will see — we have nev - er seen be - fore. —



We will see — as we have nev - er seen be - fore. —



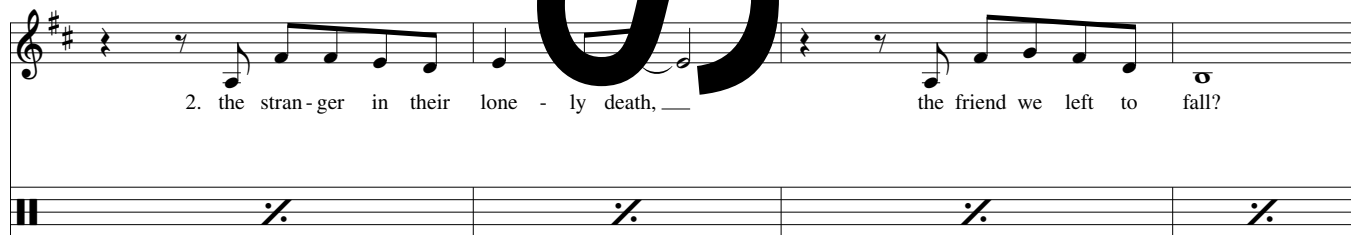
VERSE 2

2. Will we re - mem - ber then — the beg - gar with the emp - ty hands, —

let ring



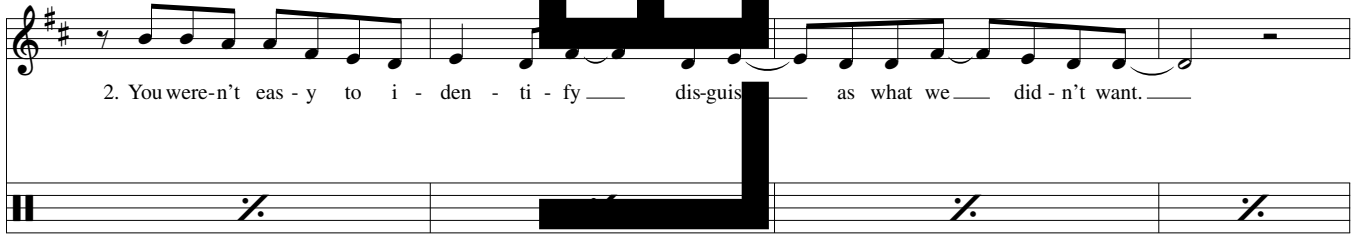
2. the stran - ger in their lone - ly death, — the friend we left to fall?



2. Will you be gen - tle with us all? — Will you say it was not our fault? —



2. You were - n't eas - y to i - den - ti - fy — dis - guis — as what we — did - n't want. —



REFRAIN 2

We will see — as we have nev - er seen be - fore. —

Fill — 2nd time: — on rim to asterisk

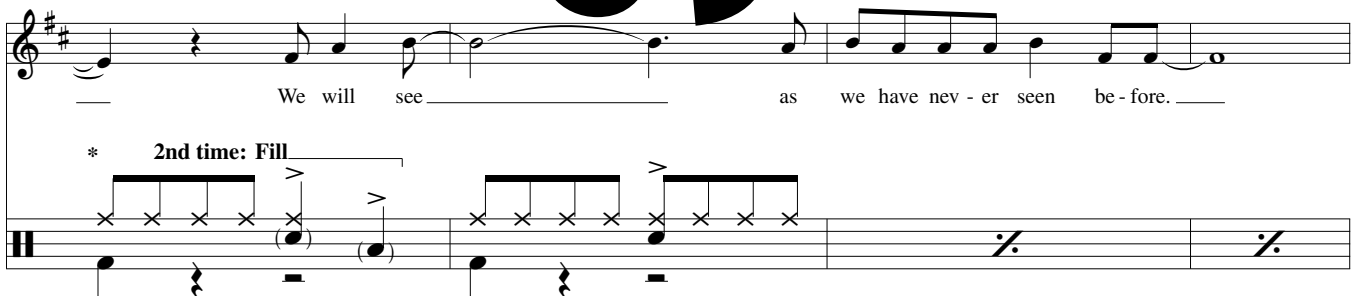


We will see — we have nev - er seen be - fore. —



We will see — as we have nev - er seen be - fore. —

\* 2nd time: Fill —



to Coda  $\oplus$  **BRIDGE**

We will see \_\_\_\_\_ as we have nev - er seen be-fore. \_\_\_\_\_ We \_\_\_\_\_ will see \_\_\_\_\_

to Coda  $\oplus$  **Fill**

\_\_\_\_\_ the weak \_\_\_\_\_ be-com - ing strong, \_\_\_\_\_ and ev - 'ry earth - ly wrong - un - done -

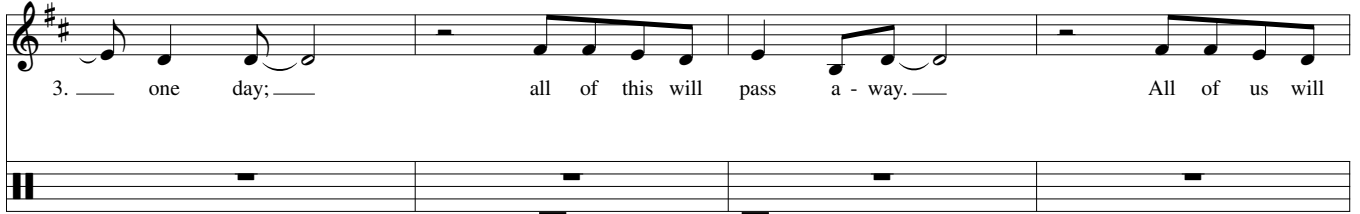
\_\_\_\_\_ by \_\_\_\_\_ your love, \_\_\_\_\_ \_\_\_\_\_ We will see \_\_\_\_\_ the hun -

\_\_\_\_\_ gry filled \_\_\_\_\_ a-gain, \_\_\_\_\_ and the \_\_\_\_\_ cast wel - comed in, \_\_\_\_\_ and ev - 'ry suf -

\_\_\_\_\_ fer - ing \_\_\_\_\_ re-leased. \_\_\_\_\_ Oh, we \_\_\_\_\_ will see. \_\_\_\_\_ 3. You will come


VERSE 3

3. \_\_\_ one day; \_\_\_ all of this will pass a - way. \_\_\_ All of us will



3. be a - mazed. \_\_\_ We will see \_\_\_

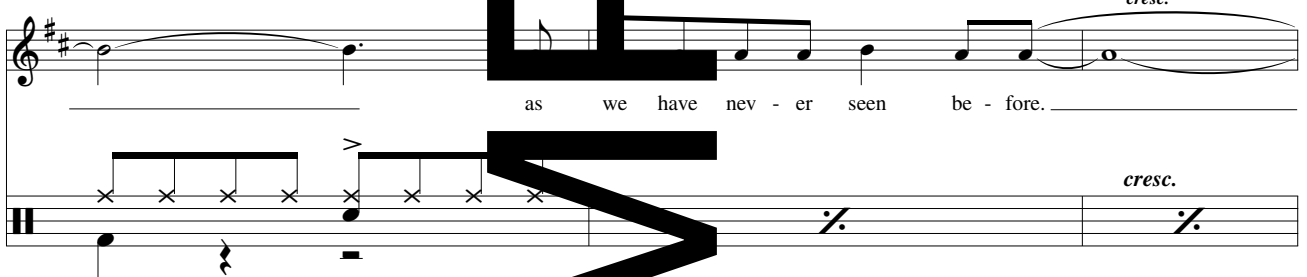
*D.S. al Coda*



⊕ CODA

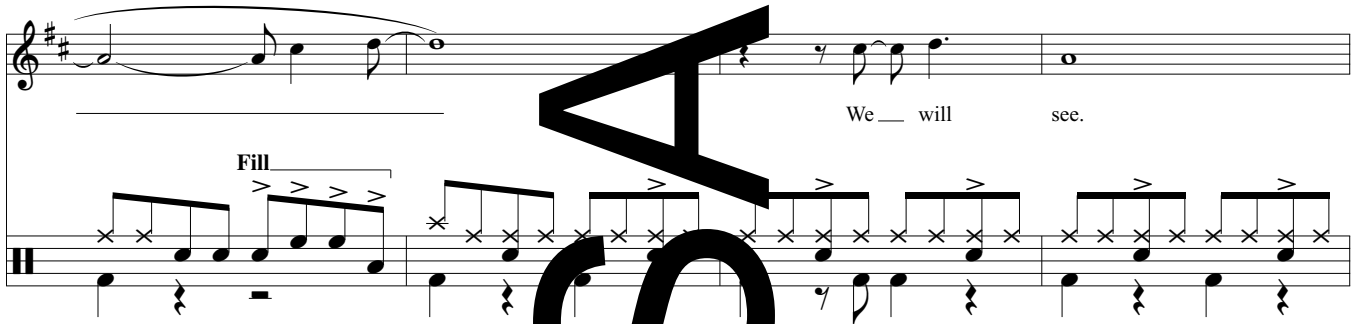
as we have nev - er seen be - fore. \_\_\_

*cresc.*



We \_\_\_ will see.

*Fill*



WE  
WILL  
SEE  
AS  
WE  
HAVE  
NEVER  
SEEN  
BEFORE  
WE  
WILL  
SEE

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a drum line in bass clef. The vocal line contains the lyrics "We \_\_\_ will see, we \_\_\_ will see." with blank lines for breath or phrasing. The drum line includes a double bar line with repeat dots, followed by a series of eighth notes with 'x' marks above them, and a final double bar line with repeat dots and a fermata-like symbol.

The second system of music continues the vocal and drum parts. The vocal line lyrics are "We will see \_\_\_ as we have nev - er seen be - fore. \_\_\_". The drum line includes a section labeled "Fill" with eighth notes and a section labeled "let ring" with a single note and a fermata-like symbol. The system concludes with a *molto rit.* marking and a final double bar line with repeat dots.

**SAMPLE**