

We Will See

Edition # 71040-Z3

Sarah Hart

DRUMS

Drum arrangement by Alan Tarpinian

INTRO (♩ = ca. 100)

Musical notation for the Intro section. The top staff is a melody line in treble clef, key of D major (two sharps), and 4/4 time. It consists of eight measures of music. The bottom staff is a shaker accompaniment, indicated by the label "(Shaker)" and 'x' marks on a five-line staff. It consists of eight measures, with the first four measures having a rhythmic pattern of 'x' marks and the last four measures being rests. Both staves have a first ending bracket labeled '1' over the final two measures.

VERSE 1

Musical notation for Verse 1, first line. The top staff is a melody line in treble clef, key of D major, and 4/4 time. It consists of eight measures of music with lyrics: "1. You will come one day; all of this will pass a-way." The bottom staff is a drum accompaniment consisting of four measures, each with a slash and a percent sign (%). A second ending bracket labeled '2' is placed above the first two measures of the melody line.

Musical notation for Verse 1, second line. The top staff is a melody line in treble clef, key of D major, and 4/4 time. It consists of eight measures of music with lyrics: "1. All of us will be a-mazed in your beau-ty and light." The bottom staff is a drum accompaniment consisting of four measures, each with a slash and a percent sign (%). A triplet bracket labeled '3' is placed above the last three measures of the melody line.

Musical notation for Verse 1, third line. The top staff is a melody line in treble clef, key of D major, and 4/4 time. It consists of eight measures of music with lyrics: "1. I won-der, will we be sur-prised? If we will look in-to your eyes" The bottom staff is a drum accompaniment consisting of four measures, each with a slash and a percent sign (%).

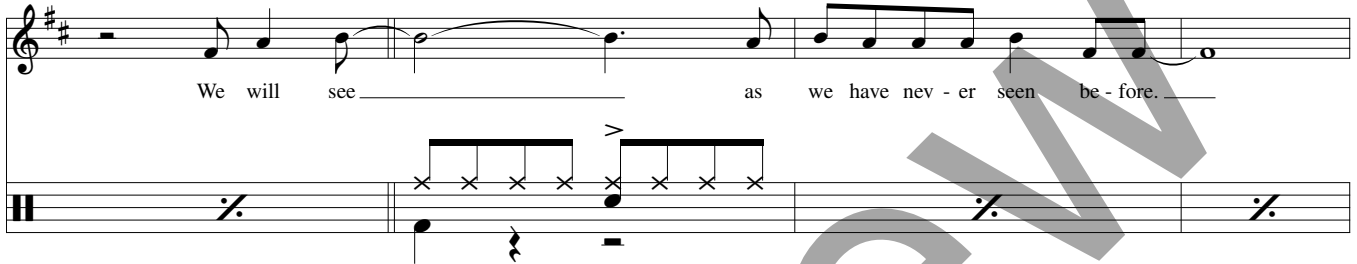
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1. and see some-one we rec - og - nize, — who was with us all — the time? —

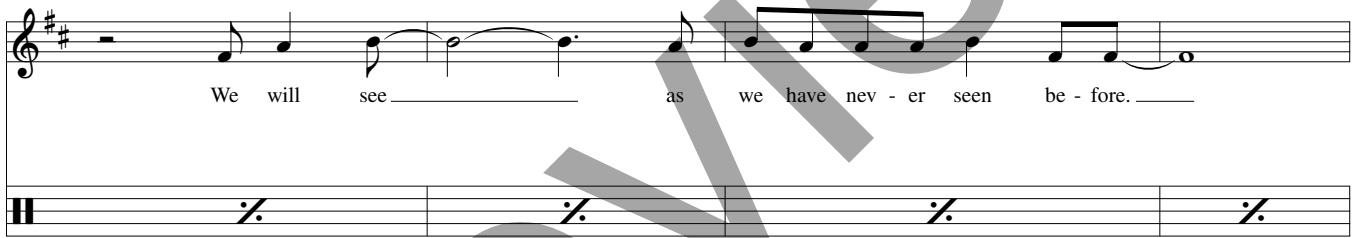


REFRAIN 1

We will see _____ as we have nev - er seen be - fore. —



We will see _____ as we have nev - er seen be - fore. —



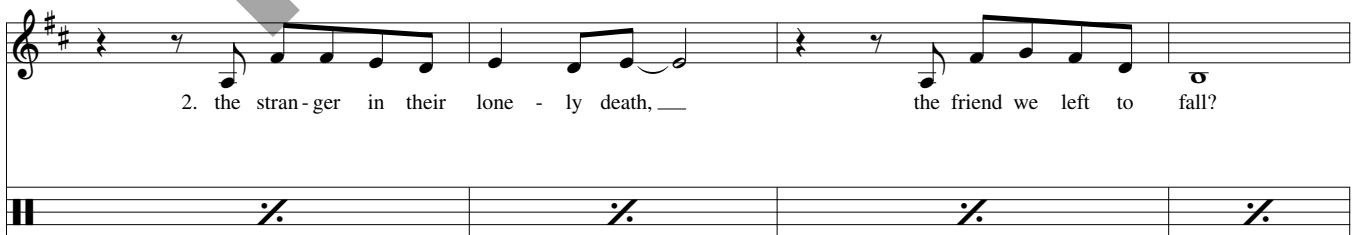
VERSE 2

2. Will we re - mem - ber then — the beg - gar with the emp - ty hands, —

let ring



2. the stran - ger in their lone - ly death, — the friend we left to fall?



2. Will you be gen - tle with us all? — Will you say it was not our fault? —

2. You were - n't eas - y to i - den - ti - fy — dis - guised — as what we — did - n't want. —

§ REFRAIN 2

We will see — as we have nev - er seen be - fore. —

Fill — 2nd time: Click on rim to asterisk

We will see — as we have nev - er seen be - fore. —

We will see — as we have nev - er seen be - fore. —

* 2nd time: Fill

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to Coda \oplus BRIDGE

We will see _____ as we have nev - er seen be - fore. _____ We _____ will see _____

to Coda \oplus Fill

_____ the weak _____ be - com - ing strong, _____ and ev - 'ry earth - ly wrong _____ un - done _____

_____ by _____ your love, _____ we _____ will see. _____ We will see _____ the hun -

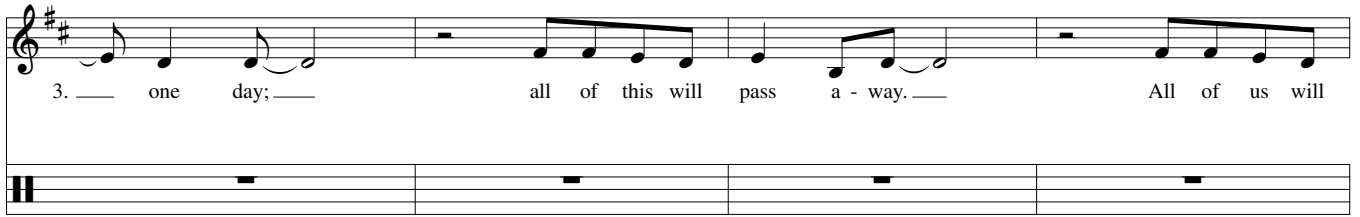
_____ gry filled _____ a - gain, _____ and the out - cast wel - comed in, _____ and ev - 'ry suf -

_____ fer - ing _____ re - leased. _____ Oh, we _____ will see. _____ 3. You will come

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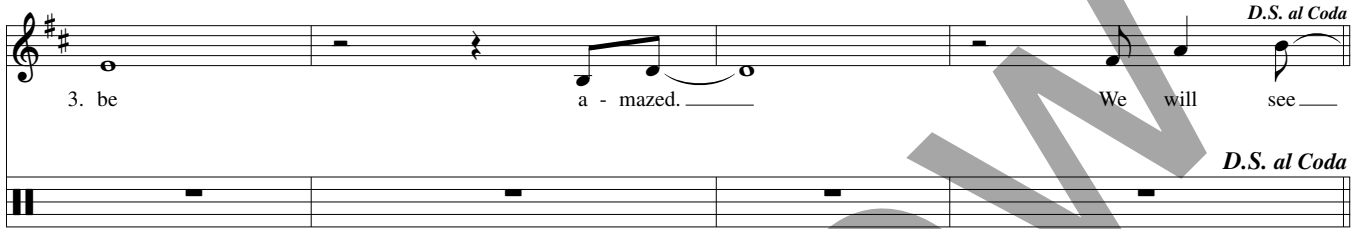
VERSE 3

3. ___ one day; ___ all of this will pass a - way. ___ All of us will



3. be a - mazed. ___ We will see ___

D.S. al Coda



⊕ CODA

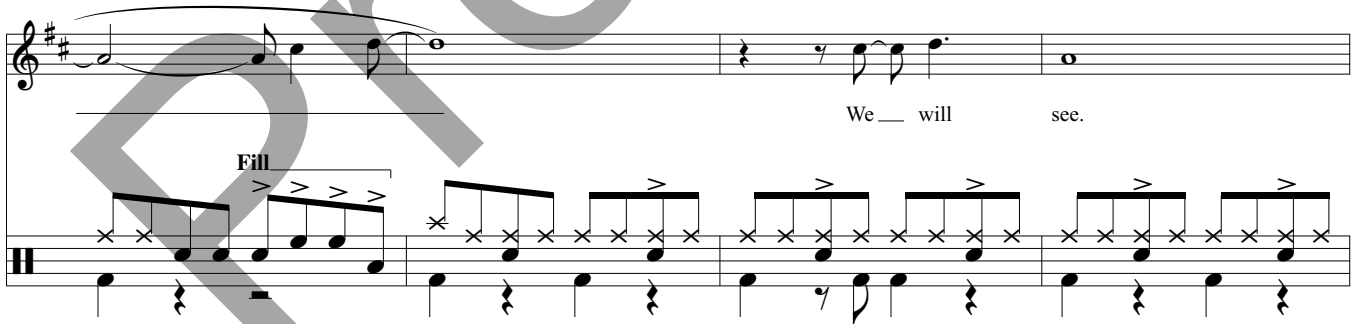
as we have nev - er seen be - fore. ___

cresc.



We ___ will see.

Fill



WE WILL SEE (Drums), pg. 6 of 6

The first system of the musical score consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "We ___ will see, we ___ will see." The bottom staff is a drum line in bass clef, featuring a rhythmic pattern of eighth notes with accents and a double bar line with repeat dots at the end.

The second system of the musical score consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are "We will see ___ as we have nev - er seen be - fore. ___". The bottom staff is a drum line in bass clef, featuring a rhythmic pattern of eighth notes with accents, a "Fill" section, and a "let ring" instruction. The tempo marking *molto rit.* is placed above the vocal line.

Preview