

# Reflection

Edition # 71043-Z3

SOLO INSTRUMENT in E $\flat$

Sarah Hart and Marc Byrd  
Arranged by Scott Soper

**INTRO** ( $\text{♩} = \text{ca. } 74$ )

G Bm7/F# G7/F

Melody

Harmony 1

Harmony 2

**VERSES 1, 2**

Cmaj7 1 2 G Bm7/F#

G7/F Cmaj7 G

Bm7/F# G7/F Cmaj7

The musical score is arranged in three systems. Each system contains three staves: Melody (top), Harmony 1 (middle), and Harmony 2 (bottom). The key signature is one flat (E-flat major/C minor). The time signature is 3/4. The first system is the Intro, consisting of six measures. The second system is Verses 1 and 2, consisting of two first endings (labeled 1 and 2) and a main body of eight measures. The third system continues the main body of the verses with six more measures. Chords are indicated above the staves: G, Bm7/F#, G7/F, Cmaj7, and G. The melody features eighth and quarter notes, often with slurs. The harmony parts provide accompaniment with various rhythmic patterns and slurs.

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Am7 Em Am7

Cmaj7 G Bm7/F#

G7/F Cmaj7 to Refrain

2 Am7 Cmaj7

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REFRAIN

Chords: G, Cmaj7, Em

Chords: Cmaj7, G, Cmaj7

Chords: Em, to Coda, 1 Cmaj7, G

Chords: Bm7/F#, G7/F, Cmaj7, to Verse 2

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2 Cmaj7

BRIDGE

D Am7

C Em D

Am7 Cadd9

G play 1st time only Bm7/F# G7/F 1 Cmaj7

The musical score is arranged in four systems, each with three staves. The first system is labeled '2 Cmaj7' and 'BRIDGE'. The second system has 'C Em D' above it. The third system has 'Am7 Cadd9' above it. The fourth system has 'G play 1st time only Bm7/F# G7/F 1 Cmaj7' above it. The notation includes various note values, rests, and slurs. A large, semi-transparent 'PREVIEW' watermark is oriented diagonally from the bottom-left to the top-right across the entire page.

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⊕ CODA

Cmaj7

G  
play 1st time only

2 Cmaj7 *D.S. al Coda*

Bm7/F# G7/F 1 Cmaj7 Final Cmaj7