

Reflection

Edition # 71044-Z3

DRUMS

Sarah Hart and Marc Byrd
Drum arrangement by Alan Tarpinian

Ride Crash let ring Closed High Hat Open High Hat Cross Stick High Tom rolls

Kick Drum High Hat Foot Snare Low Tom

INTRO (♩ = ca. 74)

1st time: tacet

VERSES 1, 2

1. You de - sired me be - fore
(2. How could you) con - tain this love,

1 Begin playing here
Fill

2 Fill

1. the world be - gan you breathed and I be -
2. for it is you? Such na - ture can't be

1. came. You longed for me as on - ly love can do
2. tamed; in - tense and pas - sion - ate it moves,

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1. and called for me ___ by name. You de-sired ___ me ___ when time ___
 2. pur-sues me un-a-shamed. You who loved ___ me as ___ you spoke ___

The first system of music features a vocal line in G major with a key signature of one flat. The lyrics are: "1. and called for me ___ by name. You de-sired ___ me ___ when time ___" and "2. pur-sues me un-a-shamed. You who loved ___ me as ___ you spoke ___". The drum line below includes a snare drum part with dynamics like mf and f , and a bass drum part with a double bar line.

1. ___ was but ___ a dream, ___ and you ___ de-sire ___ me still. ___
 2. ___ the light ___ to be, ___

The second system continues the vocal line with lyrics: "1. ___ was but ___ a dream, ___ and you ___ de-sire ___ me still. ___" and "2. ___ the light ___ to be, ___". The drum line includes a snare drum part with dynamics like mf and f , and a bass drum part with a double bar line.

1. With love per-fect-ed when I come ___ to you, ___ you know I al-ways

The third system continues the vocal line with lyrics: "1. With love per-fect-ed when I come ___ to you, ___ you know I al-ways". The drum line includes a snare drum part with dynamics like mf and f , and a bass drum part with a double bar line.

1. will. Lord, you are my love, ___ 2. and who ___ loved ___ me so

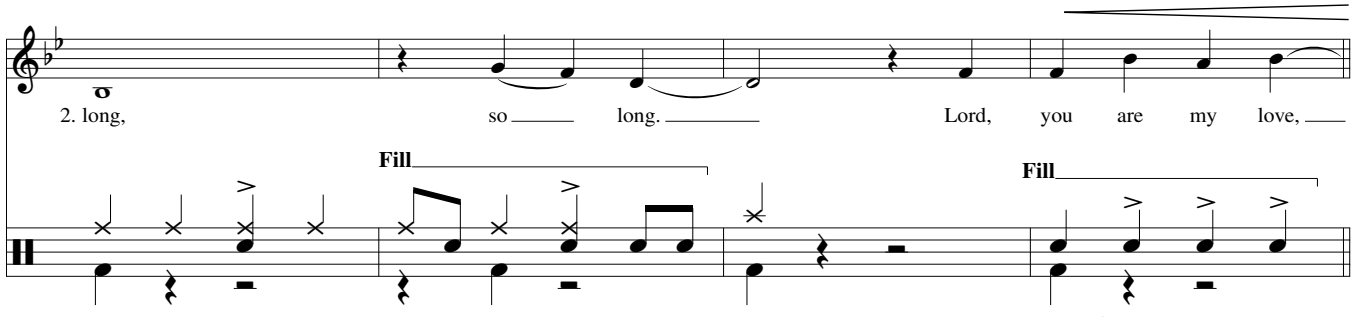
to Refrain 2

Fill to Refrain 2

The fourth system concludes the vocal line with lyrics: "1. will. Lord, you are my love, ___ 2. and who ___ loved ___ me so". It includes a section labeled "to Refrain" with a double bar line and a second ending. The drum line includes a snare drum part with dynamics like mf and f , and a bass drum part with a double bar line.

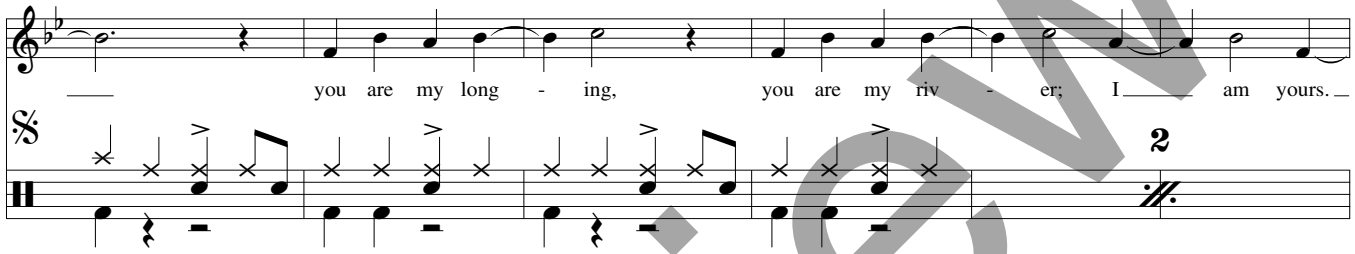
2. long, so long, Lord, you are my love, _____

Fill

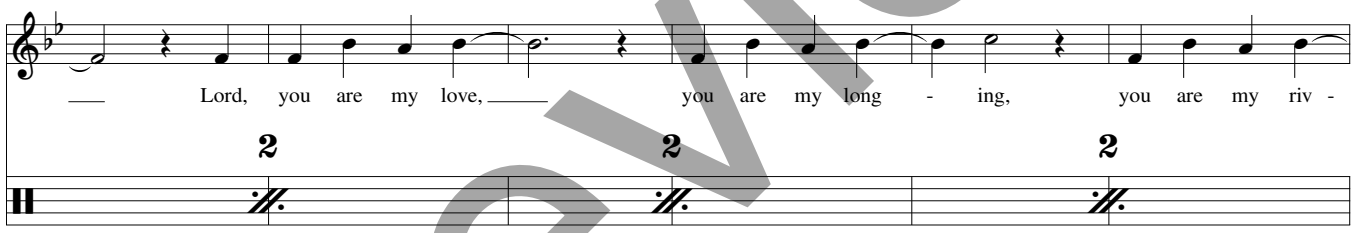


REFRAIN

_____ you are my long - ing, you are my riv - er; I am yours. _____

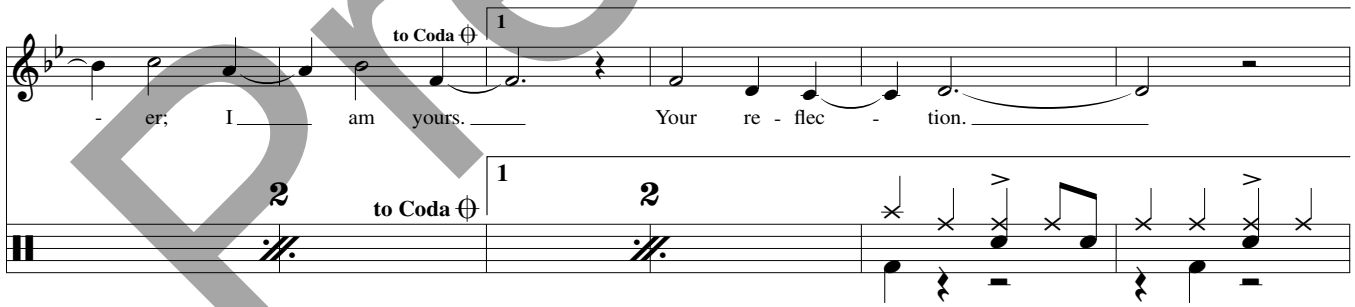


_____ Lord, you are my love, _____ you are my long - ing, you are my riv -



er; I am yours. _____ Your re - flec - tion. _____

to Coda ⊕



to Verse 2

Your re - flec - tion. _____ 2. How could you

2

Fill

to Verse 2

The first system of music features a vocal line in G major with a key signature of one flat (B-flat). The lyrics are "Your re - flec - tion. _____" followed by "2. How could you". The drum line is in 4/4 time, starting with a snare drum on the second beat, followed by a pattern of snare and bass drum. A double bar line with a repeat sign is placed after the second measure. A "2" above the drum line indicates a second ending. A "Fill" section follows, consisting of a snare drum roll, and then "to Verse 2".

BRIDGE

2

Beau - ti - ful E - ter - nal, keep _____ me.

2

The second system is titled "BRIDGE". The vocal line continues with "Beau - ti - ful E - ter - nal, keep _____ me.". The drum line continues with a similar pattern to the first system, including a "2" above the drum line and a "Fill" section.

Be - lov - ed of mine, seek _____ me. Let me on - ly

2

Fill

The third system continues the vocal line with "Be - lov - ed of mine, seek _____ me. Let me on - ly". The drum line includes a "2" above the drum line and a "Fill" section.

be your beau - ty re - flect - ing, _____ re - flect - ing, _____

Fill

The fourth system continues the vocal line with "be your beau - ty re - flect - ing, _____ re - flect - ing, _____". The drum line includes a "Fill" section.

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The first system consists of two staves. The top staff is a vocal line in G major, starting with a long note and followed by a melodic phrase. The bottom staff is a drum line with a consistent rhythmic pattern of eighth notes and rests, marked with 'x' for cymbal hits and 'v' for accents.

The second system continues the vocal and drum parts. The vocal line includes the lyrics "Lord, you are my love, —" and is marked "D.S. al Coda". The drum line features first and second endings, a double bar line with repeat dots, and a "Fill" section with a different rhythmic pattern.

⊕ CODA

The CODA section features a vocal line with the lyrics "Your re - flec - tion. Your re - flec -" and a drum line with a consistent rhythmic pattern. The drum line includes first and second endings and a double bar line with repeat dots.

The final section includes a vocal line with the lyrics "tion." and a drum line. The vocal line is marked "Final molto rit." and includes first and second endings. The drum line also includes first and second endings, a "Fill" section, and a "Final" section marked "Final molto rit.".