

# Reflection

Edition # 71044-Z3

DRUMS

Sarah Hart and Marc Byrd  
Drum arrangement by Alan Tarpinian

Ride   Crash   let ring   Closed High Hat   Open High Hat   Cross Stick   High Tom   rolls  
Kick Drum   High Hat foot   Snare   Low Tom

## INTRO (♩ = ca. 74)

1st time: tacet

## VERSES 1, 2

1. You de - sired me be - fore  
(2. How could you) con - tain this love,

1 Begin playing here  
Fill

Fill

1. the world be - gan. you breathed and I be -  
2. for it is you? Such na - ture can't be

1. came. You longed for me as on - ly love can do  
2. tamed; in - tense and pas - sion - ate it moves,

1. and called for me \_\_\_ by name. You de - sired \_\_\_ me \_\_\_ when time \_\_\_  
2. pur - sues me un - a - shamed. You who loved \_\_\_ me as \_\_\_ you spoke \_\_\_

2 2

1. \_\_\_ was but \_\_\_ a dream, \_\_\_ and you \_\_\_ de - sire \_\_\_ me still. \_\_\_  
2. \_\_\_ the light \_\_\_ to be, \_\_\_

2 1 2 2

1. With love per - fect - ed when I \_\_\_ you know I al - ways \_\_\_

2 2 2

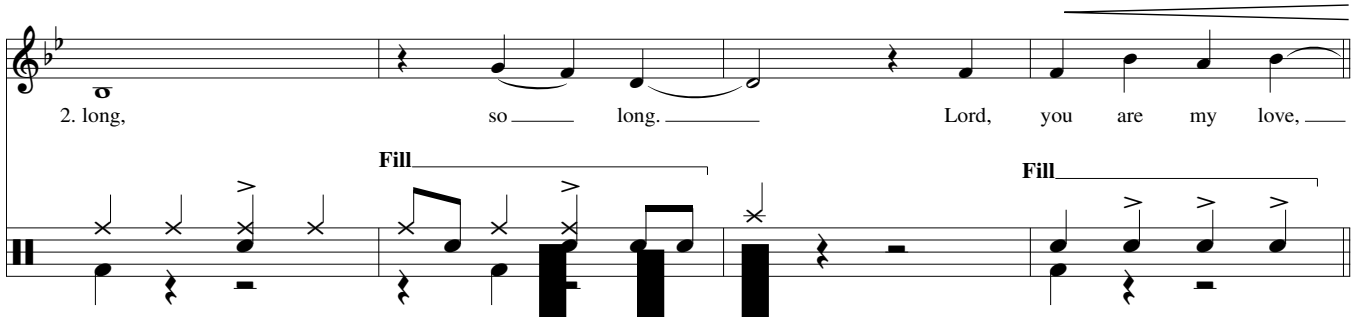
1. will. \_\_\_ for you are my love, \_\_\_ 2. and who \_\_\_ loved \_\_\_ me so \_\_\_

Fill to Refrain 2

2

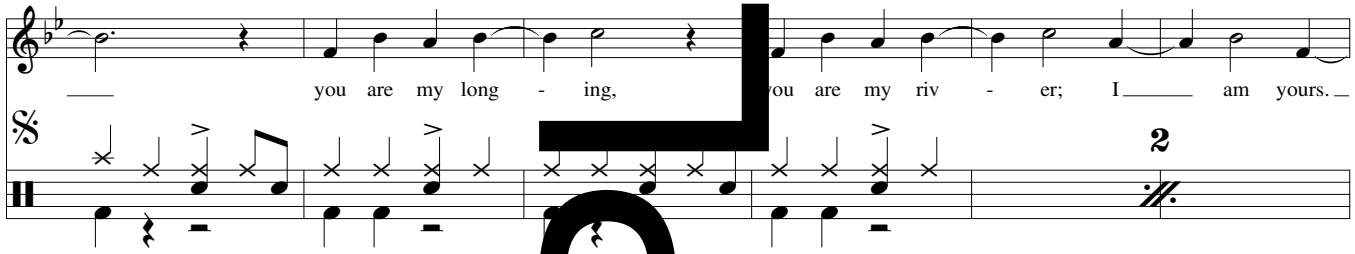
2. long, so long, Lord, you are my love, —

Fill



REFRAIN

you are my long - ing, you are my riv - er; I am yours. —

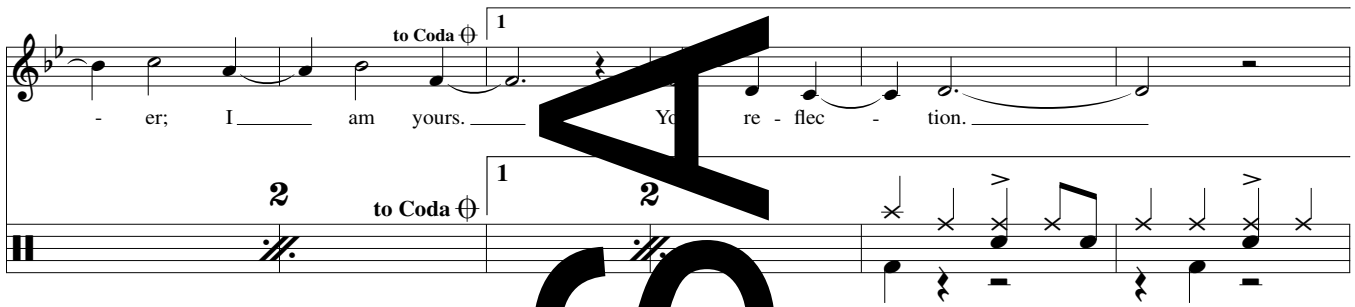


Lord, you are my love, — my long - ing, you are my riv -



er; I am yours. — You re - flec - tion. —

to Coda ⊕



to Verse 2

Your re - flec - tion. \_\_\_\_\_ 2. How could you

2

Fill

to Verse 2

BRIDGE

2

Be - ti - ful E - ter - nal, keep \_\_\_\_\_ me.

2

Be - lov - ed of mine, \_\_\_\_\_ me. Let me on - ly

2

be your beau - ty re - flect - ing, \_\_\_\_\_ re - flect - ing. \_\_\_\_\_

Fill

The first system of music features a vocal line in the upper staff and a drum line in the lower staff. The vocal line begins with a long note, followed by a series of eighth notes. The drum line consists of a steady eighth-note pattern with accents.

The second system continues the vocal and drum parts. The vocal line includes the lyrics "Lord, you are my love, —" and is marked "D.S. al Coda". The drum line features a first ending bracket and a second ending marked "Fill".

⊕ CODA

The CODA section begins with the vocal line and drum line. The vocal line has the lyrics "Your re - flec - tion" and "Your re - flec -". The drum line includes a first ending bracket and a second ending marked "Fill".

The final section of the page shows the vocal line and drum line. The vocal line ends with the word "tion." and is marked "Final molto rit.". The drum line includes a "Fill" section and a "Final" section marked "Final molto rit.".