

# Every Stone Shall Cry

Edition # 71051-Z3

VIOLIN I

Michael Joncas

INTRO      VERSE 1      VERSE 2

*Gently moving*

(♩ = ca. 100)

4      20

*mp*

*pp*      *mp*

VERSE 3  
16      4

*cresc.*      *mf*      *molto rubato a tempo*

VERSE 4

*mp*

*mp*

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# Every Stone Shall Cry

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VIOLIN II

Michael Joncas

## INTRO

*Gently moving*

(♩ = ca. 100)

## VERSE 1

## VERSE 2

The musical score is written for Violin II in G major and 2/4 time. It consists of five staves of music. The Intro (4 measures) begins with a whole note chord (G4, B4, D5) and a half note (G4). Verse 1 (20 measures) starts with a half note (G4), followed by quarter notes (A4, B4, C5, B4, A4, G4), and ends with a half note (G4). Verse 2 (16 measures) begins with a half note (G4), followed by quarter notes (A4, B4, C5, B4, A4, G4), and ends with a half note (G4). Verse 3 (4 measures) starts with a half note (G4), followed by quarter notes (A4, B4, C5, B4, A4, G4), and ends with a half note (G4). Verse 4 (4 measures) begins with a half note (G4), followed by quarter notes (A4, B4, C5, B4, A4, G4), and ends with a half note (G4). Dynamics include *mp*, *pp*, *mf*, *molto rubato*, *a tempo*, *mp*, and *cresc.*

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VIOLA

Michael Joncas

## INTRO

*Gently moving*

(♩ = ca. 100) 4

## VERSE 1

20

*mp*

## VERSE 3

16

## VERSE 4

4

*mf*

*molto rubato*

*a tempo*

*mp*

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# Every Stone Shall Cry

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CELLO

Michael Joncas

## INTRO

*Gently moving*

(♩ = ca. 100) 4

## VERSE 1

20

*mp*

*pp* *mp* *cresc.*

## VERSE 3

16

## VERSE 4

4

*mf* *molto rubato* *a tempo* *mp*

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