

# B $\flat$ Instruments

# Come, Lord Jesus

Edition 71081-Z3

Verses based on a prayer ascribed to  
St. Francis of Assisi, ca. 1182–1226

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Instr. arr. by SS

## INTRO *Gently* (♩ = ca. 110)

Melody (B $\flat$ )  
Harmony 1  
Harmony 2

1 A Bm7 A/C# Dadd9 Esus4 E A Bm7 A/C# Dadd9 Esus4 E

## REFRAIN

B $\flat$ 1  
B $\flat$ 2  
B $\flat$ 3

5 A Bm7 A/C# Dadd9 Esus4 E A Bm7 A/C# D C#7

(play after verses, interlude)

B $\flat$ 1  
B $\flat$ 2  
B $\flat$ 3

9 F#m F#m/E# F#m/E B7 Bm7 Esus4 1 A Esus4 D.S.

B $\flat$ 1  
B $\flat$ 2  
B $\flat$ 3

13 2-4 A to Verses/Interlude Final A A# F# F#m/E# F#m/E

17

B7 Bm7 Esus4 A Bm7 A/C# Dadd9

B♭1  
B♭2  
B♭3

21

Esus4 E A Bm7 A/C# Dadd9 Esus4 E A *Fine*

B♭1  
B♭2  
B♭3

VERSE 1

25

Gadd9 D/F# C#7 F#m F#m/E

B♭1  
B♭2  
B♭3

29

Gadd9 D/F# Esus4 E Eadd9 *D.S.*

B♭1  
B♭2  
B♭3

VERSE 2

33 Gadd9 D/F# C# C#7 F#m F#m/E

37 Gadd9 D/F# Esus4 E Eadd9 D.S.

INTERLUDE

41 F#m C#m/E D A/C# C#7/E#

45 F#m C#m/E Badd9/D# Esus4 E D.S. al fine