

INTRO Gospel rock ( $\text{♩} = \text{ca. } 96$ )

F $\sharp$

B/F $\sharp$  F $\sharp$

B/F $\sharp$

F $\sharp$  G $\sharp$ m/F $\sharp$

Melody (B $\flat$ )

Harmony 1

Harmony 2

VERSES

F $\sharp$

B $\flat$ 1

B $\flat$ 2

B $\flat$ 3

B $\flat$ 1

B $\flat$ 2

B $\flat$ 3

B

F $\sharp$

B/F $\sharp$

F $\sharp$

W  
E  
L  
C  
O  
M  
E  
S

9

B♭1

B♭2

B♭3

B F# C#

12

B♭1

B♭2

B♭3

1 F# B/F# F#

2-4 F# B/F# F#

D.S.

REFRAIN

15

B♭1

B♭2

B♭3

F# F#

18 C# F# B7

21 F# C# 1, F# B/F# F# A/F# E/F# B/F# A/F# D.S.

24 Final F# B7 F# B

27 F# C#7 F#

Musical notation for measures 27-29. The key signature has five sharps (F#, C#, G#, D#, A#). Measure 27 starts with a treble clef and a key signature change to five sharps. Chords F# and C#7 are indicated above the staff. Measure 28 continues the melodic line. Measure 29 ends with a whole note chord F#.

30 A/F# E/F# B/F# A/F# F#

Musical notation for measures 30-32. Measure 30 has a whole rest for Bb1 and Bb2, and a bass clef for Bb3. Chords A/F#, E/F#, B/F#, and A/F# are indicated above the staff. Measure 31 continues the bass line. Measure 32 ends with a whole note chord F#.

SAMPLE