

INTRO (♩ = ca. 116)

Melody (C) 1 A B G#m A E

Harmony 1

Harmony 2

VERSES

C1 5 A B G#m A E

C2

C3

C1 9 A B G#m B/D# E

C2

C3

13 A B G#m A E

Musical notation for measures 13-16. The key signature is three sharps (F#, C#, G#). The notation is for three parts: C1 (top), C2 (middle), and C3 (bottom). Measure 13 starts with a treble clef and a key signature of three sharps. The notes are: C1: G4, A4, B4, C5; C2: G4, A4, B4, C5; C3: G4, A4, B4, C5. Measure 14: C1: G4, A4, B4, C5; C2: G4, A4, B4, C5; C3: G4, A4, B4, C5. Measure 15: C1: G4, A4, B4, C5; C2: G4, A4, B4, C5; C3: G4, A4, B4, C5. Measure 16: C1: G4, A4, B4, C5; C2: G4, A4, B4, C5; C3: G4, A4, B4, C5.

17 A B C#m B/D# E

Musical notation for measures 17-20. The key signature is three sharps (F#, C#, G#). The notation is for three parts: C1 (top), C2 (middle), and C3 (bottom). Measure 17: C1: G4, A4, B4, C5; C2: G4, A4, B4, C5; C3: G4, A4, B4, C5. Measure 18: C1: G4, A4, B4, C5; C2: G4, A4, B4, C5; C3: G4, A4, B4, C5. Measure 19: C1: G4, A4, B4, C5; C2: G4, A4, B4, C5; C3: G4, A4, B4, C5. Measure 20: C1: G4, A4, B4, C5; C2: G4, A4, B4, C5; C3: G4, A4, B4, C5.

REFRAIN 21 A E B/D#

Musical notation for measures 21-24, labeled as the REFRAIN. The key signature is three sharps (F#, C#, G#). The notation is for three parts: C1 (top), C2 (middle), and C3 (bottom). Measure 21: C1: G4, A4, B4, C5; C2: G4, A4, B4, C5; C3: G4, A4, B4, C5. Measure 22: C1: G4, A4, B4, C5; C2: G4, A4, B4, C5; C3: G4, A4, B4, C5. Measure 23: C1: G4, A4, B4, C5; C2: G4, A4, B4, C5; C3: G4, A4, B4, C5. Measure 24: C1: G4, A4, B4, C5; C2: G4, A4, B4, C5; C3: G4, A4, B4, C5.

25

C1

C2

C3

C#m A B C#m B/D#

29

C1

C2

C3

E A B E B/D#

33

C1

C2

C3

C#m A B 1 F#m9

37

A B G#m A E *D.S.*

C1

C2

C3

42

2 C#m A B C#m A B

C1

C2

C3

46

C#m A B C#m A B Ending C#m

C1

C2

C3

W
E
N
D
S

Optional Ending with Guitar solo

C#m A B C#m A B A B

51

C1

Elec. guitar solo

C2

play 2nd time only

C3

play 2nd time only

E B/D# C#m

A B

1
C#m B/D# E

57

C1

C2

C3

Final
C#m
play 3 times

A B C#m

A B

63

C1

C2

C3