

Malo! Malo! Thanks Be to God

Misa del Mundo
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Instr. arr. by SS

INTRO (♩ = ca. 140)

Melody (B \flat)

Harmony 1

Harmony 2

1 E E/G# A B E E E/G# A B E

REFRAIN

B \flat 1

B \flat 2

B \flat 3

5 E E/G# A B E E E/G# A B E E E/G# A

B \flat 1

B \flat 2

B \flat 3

10 B E E E/G# A B E E E/G# A B E

B \flat 1

B \flat 2

B \flat 3

15 E E/G# A B E E/G# A B E E E/G# A

(to Verses) **Final** repeat *ad lib.*

B E E E/G# A B E E E/G# A B E *Fine*

Bb1
Bb2
Bb3

VERSE 1

A E A E B E B E A E

Bb1
Bb2
Bb3

A E B E B A E A E

Bb1
Bb2
Bb3

B E B E A E A E B E

Bb1
Bb2
Bb3

B E A B F#m7 B

D.S.

Musical score for measures 40-44, featuring three staves (B♭1, B♭2, B♭3) and a large watermark 'SAMPLES'.

VERSE 2

A E A E B B E A E

Musical score for measures 45-49, featuring three staves (B♭1, B♭2, B♭3) and a large watermark 'SAMPLES'.

A E B E B E A E A E

Musical score for measures 50-54, featuring three staves (B♭1, B♭2, B♭3) and a large watermark 'SAMPLES'.

B E B E A E F#m7 B

D.S. al fine

Musical score for measures 55-59, featuring three staves (B♭1, B♭2, B♭3) and a large watermark 'SAMPLES'.