

# B $\flat$ Instruments

# Fragrance Prayer

Edition 71133-Z3

John Henry Newman, 1801–1890

Adapted by Mother Teresa of Calcutta, 1910–1997

Tom Booth

Instr. arr. by SS

## INTRO *Slow and serene* (♩ = ca. 60)

B $\flat$       B $\flat$ /A      Gm7 Ebadd9      B $\flat$       B $\flat$ /A      Gm7      Ebadd9

Melody (B $\flat$ )

Harmony 1

Harmony 2

## REFRAIN

B $\flat$       B $\flat$ /A      Gm7      Ebadd9      B $\flat$       B $\flat$ /A

Bb1

Bb2

Bb3

Gm7      Ebadd9      B $\flat$       B $\flat$ /A      Gm7      Ebadd9

Bb1

Bb2

Bb3

12 B $\flat$  B $\flat$ /A to Coda Gm7 E $\flat$ badd9 to Verses

VERSES 1, 2

14 A $\flat$  (verse 2 only)

16 B $\flat$  B $\flat$ /A Gm7 E $\flat$ badd9 D.S. (play both times)

VERSE 3

19 A $\flat$

21

B $\flat$ 1

B $\flat$ 2

B $\flat$ 3

23

B $\flat$ 1

B $\flat$ 2

B $\flat$ 3

B $\flat$  B $\flat$ /A Gm7 E $\flat$ add9 B $\flat$  B $\flat$ /A Gm7 E $\flat$ add9

*D.S. al Coda*

27

B $\flat$ 1

B $\flat$ 2

B $\flat$ 3

$\Theta$  CODA

Gm7 E $\flat$ add9 B $\flat$  B $\flat$ /A Gm7 E $\flat$ add9

30

B $\flat$ 1

B $\flat$ 2

B $\flat$ 3

B $\flat$  B $\flat$ /A Gm7 E $\flat$ add9 *rit.* B $\flat$