

B \flat Instruments

Fragrance Prayer

Edition 71133-Z3

John Henry Newman, 1801–1890

Adapted by Mother Teresa of Calcutta, 1910–1997

Tom Booth

Instr. arr. by SS

INTRO *Slow and serene* (♩ = ca. 60)

Melody (B \flat)

Harmony 1

Harmony 2

1

B \flat B \flat /A Gm7 Ebadd9 B \flat B \flat /A Gm7 Ebadd9

REFRAIN

B \flat 1

B \flat 2

B \flat 3

5

B \flat 1

B \flat 2

B \flat 3

9

Gm7 Ebadd9 B \flat B \flat /A Gm7 Ebadd9

12 **Bb** **Bb/A** **to Coda** **Gm7** **Ebadd9** **to Verses**

VERSES 1, 2

14 **Ab** **(verse 2 only)**

16 **Bb/A** **Gm7** **Ebadd9** **D.S.**

(play both times)

VERSE 3

19 **Ab**

21

Bb1

Bb2

Bb3

This system contains measures 21 and 22. The Bb1 staff features a melodic line with eighth notes and dotted rhythms. The Bb2 and Bb3 staves provide harmonic accompaniment with chords and moving lines.

23

Bb1

Bb2

Bb3

Bb Bb/A Gm7 Ebadd9 Bb Bb/A Gm7 Ebadd9

D.S. al Coda

This system contains measures 23 and 24. Measure 23 includes a key signature change to Bb major. The Bb1 staff has rests, while the other staves play chords. Measure 24 continues the accompaniment. The instruction *D.S. al Coda* is written above the Bb1 staff.

⊕ CODA

27

Bb1

Bb2

Bb3

Gm7 Ebadd9 Bb Bb/A Gm7 Ebadd9

This system contains measures 27 and 28, marked as the CODA. The Bb1 staff has rests, while the other staves play chords. The instruction *⊕ CODA* is written above the Bb1 staff.

30

Bb1

Bb2

Bb3

Bb Bb/A Gm7 Ebadd9 Bb

This system contains measures 30 and 31. The Bb1 staff has rests, while the other staves play chords. The piece concludes with a final chord in the Bb3 staff.