

Just Like You

Matt Maher

Instr. arr. by SS

INTRO *Driving rock* (♩ = ca. 112)

VERSES

1 E F#m7 B A E F#m7 B A E F#m7

Melody (E♭)
Harmony 1
Harmony 2

6 B A E F#m7 B A E F#m7

E♭1
E♭2
E♭3

10 B A E F#m7 B A C#m

E♭1
E♭2
E♭3

REFRAIN

14 A B C#m F#7 E B

18 A E B A C#m

22 F# Am E F#m7 B A E F#m7 B A

2
B sus4 B E B A E B A

28

C#m F# Am Bm C D E B sus4

33

REFRAIN

E B A E B A

37

C#m F# Am B sus4 E/B

41

2

Am G# C#m G#/B# E/B F#/A# Am Adim

Musical notation for measures 45-48. Three staves (Eb1, Eb2, Eb3) with treble clefs and a key signature of three sharps (F#, C#, G#). Measure 45 starts with a repeat sign. Chords are indicated above the staff.

C#m G#/B# E/B F#/A# Am Adim NC

Musical notation for measures 49-52. Three staves (Eb1, Eb2, Eb3) with treble clefs and a key signature of three sharps. Measure 49 starts with a repeat sign. Chords are indicated above the staff.

E F#m7 B A E F#m7 B A

Musical notation for measures 53-56. Three staves (Eb1, Eb2, Eb3) with treble clefs and a key signature of three sharps. Measures 53-56 contain whole rests for all staves.

Play 3 times

E F#m7 B A E F#m7 B A E

Musical notation for measures 57-60. Three staves (Eb1, Eb2, Eb3) with treble clefs and a key signature of three sharps. Measure 57 starts with a repeat sign. Chords are indicated above the staff.