

Bread for the World

Bernadette Farrell

Instr. arr. by BF and SS

INTRO (♩ = ca. 58)

REFRAIN

B C \sharp m F \sharp sus4 F \sharp B E/B

Melody (B \flat)

Harmony 1

Harmony 2

F \sharp /B B sus4 B D \sharp m E F \sharp sus4 F \sharp B sus4 B D \sharp m E/G \sharp

Bb1

Bb2

Bb3

to Verses

Final

F \sharp sus4 F \sharp B sus4 B D \sharp m Esus2 E F \sharp sus4 F \sharp B sus4 B F \sharp sus4 F \sharp B sus4 B

Fine

Bb1

Bb2

Bb3

VERSES

B E/B B F \sharp /A \sharp G \sharp m7 C \sharp m7

Musical notation for measures 13-15. Three staves (B \flat 1, B \flat 2, B \flat 3) with treble clefs and a key signature of three sharps (F \sharp , C \sharp , G \sharp). Measure 13 starts with a treble clef and a key signature of three sharps. The music consists of eighth and quarter notes with various articulations.

F \sharp sus4 F \sharp E G \sharp m C \sharp m F \sharp /A \sharp F \sharp

Musical notation for measures 16-18. Three staves (B \flat 1, B \flat 2, B \flat 3) with treble clefs and a key signature of three sharps. Measure 16 starts with a treble clef and a key signature of three sharps. The music continues with eighth and quarter notes.

B C \sharp m7 F \sharp sus4 F \sharp

Musical notation for measures 19-21. Three staves (B \flat 1, B \flat 2, B \flat 3) with treble clefs and a key signature of three sharps. Measure 19 starts with a treble clef and a key signature of three sharps. The music concludes with a double bar line and the instruction *D.S.* in measure 21.