

Bread for the World

Bernadette Farrell

Instr. arr. by BF and SS

INTRO (♩ = ca. 58)

REFRAIN

F# G#m C#sus4 C# F# B/F#

Melody (E♭)

Harmony 1

Harmony 2

E♭1

E♭2

E♭3

C#/F# F#sus4 F# A#m B C#sus4 C# F#sus4 F# A#m B/D#

E♭1

E♭2

E♭3

C#sus4 C# F#sus4 F# A#m Bsus2 B

to Verses

C#sus4 C# F#sus4 F#

Final

C#sus4 C# F#sus4 F#

Fine

VERSES

F# B/F# F# C#/E# D#m7 G#m7

13

Three staves (Eb1, Eb2, Eb3) showing musical notation for measures 13-15. The Eb1 staff starts with a treble clef and a key signature of three sharps (F#, C#, G#). The Eb2 and Eb3 staves use the same key signature. The music consists of eighth and quarter notes with various phrasings and slurs.

C#sus4 C# B D#m G#m C#/E# C#

16

Three staves (Eb1, Eb2, Eb3) showing musical notation for measures 16-18. The Eb1 staff starts with a treble clef and a key signature of three sharps (F#, C#, G#). The Eb2 and Eb3 staves use the same key signature. The music continues with eighth and quarter notes, including some rests and slurs.

F# G#m7 C#sus4 C#

19

Three staves (Eb1, Eb2, Eb3) showing musical notation for measures 19-21. The Eb1 staff starts with a treble clef and a key signature of three sharps (F#, C#, G#). The Eb2 and Eb3 staves use the same key signature. The music concludes with a double bar line and the instruction 'D.S.' in the Eb1 staff.