

C Instruments

Edition 71164-Z3

Come to the Water / I Will Run to You

Isaiah 55:1, 2;
Matthew 11:28-30

John Foley, S.J.
Arranged by Matt Maher

Instr. arr. by SS

INTRO (♩ = ca. 72)

VERSE 1-3

Melody (C) G Cmaj7 G C/E

This system contains the first three staves of the score. The top staff is labeled 'Melody (C)' and features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a whole rest for two measures, followed by a repeat sign, and then a melodic line starting on G4. The second staff, 'Harmony 1', mirrors the melody with a similar rhythmic pattern. The third staff, 'Harmony 2', provides a bass line with eighth-note patterns. Chord symbols G, Cmaj7, G, and C/E are placed above the first four measures.

C1 G/B D G Gsus2 G C/E

This system contains the next three staves. The top staff is labeled 'C1' and continues the melodic line with notes G, A, B, and C. The second staff, 'C2', and the third staff, 'C3', provide harmonic accompaniment. Chord symbols G/B, D, G, Gsus2, G, and C/E are placed above the first six measures.

C1 G/B Cadd9 D G/B C

This system contains the final three staves. The top staff is labeled 'C1' and continues the melodic line with notes G, A, B, and C. The second staff, 'C2', and the third staff, 'C3', provide harmonic accompaniment. Chord symbols G/B, Cadd9, D, G/B, and C are placed above the first five measures.

Am Am/G D G Cmaj7

13

C1

C2

C3

G Cmaj7

17

C1

C2

C3

VERSE 4

1, 2: D.S.
3: to Verse 4

G C/E

G/B D G Gsus2 G C/E

21

C1

C2

C3

G/B Cadd9 D G/B C

25

C1

C2

C3

Am Am/G A°/C G

29

C1

C2

C3

C G

32

C1

C2

C3

1 C 2 C

36

G Cadd9 G Cadd9

C1
C2
C3

40

G Cadd9 G Cadd9

C1
C2
C3

44

Gadd9 Cadd9 Gadd9 Cadd9 G

C1
C2
C3