

INTRO *Gently* (♩ = ca. 60)

Melody (E♭) 1 Dsus2 D Gadd9

Harmony 1

Harmony 2

VERSE 1

E♭1 5 Dsus2 D Gadd9 Dsus2

E♭2

E♭3

E♭1 10 D D/G F#m7

E♭2

E♭3

E♭1 14 Gadd9 A#°7 Bm Bm/A Em7

E♭2

E♭3

18 A7sus4 Dsus2 D Gm6/D

VERSES 2, 3

23 Dsus2 D Gadd9 Dsus2

28 D D/G F#m7

32 Gadd9 A#°7 Bm Bm/A Em7

36 A7sus4 1 Dsus2 D Gm6/D

41 2 Bb Csus4 C VERSE 4 Fsus2 F

45 Bbadd9 Fsus2 F

49 F/Bb Am7 Bbadd9

53 C#°7 Dm Dm/C Gm7 C7sus4

Musical notation for measures 53-56. Three staves (Eb1, Eb2, Eb3) show melodic lines with various chords: C#°7, Dm, Dm/C, Gm7, and C7sus4.

57 A7 A7/C# Dm Dm/C Gm7 C7sus4

Musical notation for measures 57-60. Three staves (Eb1, Eb2, Eb3) show melodic lines with various chords: A7, A7/C#, Dm, Dm/C, Gm7, and C7sus4.

61 F#sus2 F F/Bb F#sus2

Musical notation for measures 61-65. Three staves (Eb1, Eb2, Eb3) show melodic lines with various chords: F#sus2, F, F/Bb, and F#sus2.

66 F F/Bb F

Musical notation for measures 66-70. Three staves (Eb1, Eb2, Eb3) show melodic lines with various chords: F, F/Bb, and F.