

# Lord, Let My Prayer Arise /

Refrain based on Psalm 141:2

Verses based on Psalm 138:1-2ab, 3, 6, 7

Spanish verses translation by Jaime Cortez

# Suba Mi Oración

Bob Hurd

Instr. arr. by SS

## INTRO (♩ = ca. 72-76)

NC

Dsus2

Melody (Bb)

Harmony 1

Harmony 2

## REFRAIN

Dsus2

Bm7add4

Gsus2

A(no3)

Bb1

Bb2

Bb3

Dsus2

Bm7add4

Gsus2

A(no3)

1-5

to Verses

Bb1

Bb2

Bb3

Final

C

Am7  
*poco rit.*

Dsus2

Fine

Musical notation for measures 14-17. Three staves (B♭1, B♭2, B♭3) are shown. The B♭3 staff contains the primary melodic line. Chord symbols C, Am7 (poco rit.), and Dsus2 are indicated above the staves.

VERSES

Gmaj7/B A/C#

D

Dmaj7/F#

G

Bm

F#m

Musical notation for measures 18-23. Three staves (B♭1, B♭2, B♭3) are shown. The B♭3 staff contains the primary melodic line. Chord symbols Gmaj7/B, A/C#, D, Dmaj7/F#, G, Bm, and F#m are indicated above the staves.

F/A

G6

Em

D/F#

Am7

D.S.

Musical notation for measures 24-27. Three staves (B♭1, B♭2, B♭3) are shown. The B♭3 staff contains the primary melodic line. Chord symbols F/A, G6, Em, D/F#, and Am7 are indicated above the staves. The section concludes with a D.S. (Da Capo) instruction.