

# Behold the Lamb of God

Matt Maher

Instr. arr. by SS

INTRO (♩ = ca. 84)

VERSE

C

C/B

F/A

C

Em7

F

C

Melody (C)

Harmony 1

Harmony 2

Em7

F

C

Em7/B

F/A

Dm

C1

C2

C3

C1

C2

C3

1

2

G

F

Em7

G

**REFRAIN**

F G Am G F

Musical notation for measures 14-17. Three staves (C1, C2, C3) with treble clefs. Chords F, G, Am, G, F are indicated above the staves.

Am G F C Em7 F G

Musical notation for measures 18-21. Three staves (C1, C2, C3) with treble clefs. Chords Am, G, F, C, Em7, F, G are indicated above the staves.

to Coda

1

C C/B F/A

C/B F/A

to Verse

2 BRIDGE

Musical notation for measures 22-25. Three staves (C1, C2, C3) with treble clefs. Chords C, C/B, F/A, C/B, F/A are indicated above the staves. A 'BRIDGE' section begins at measure 23.

27

G F/A

C1

C2

C3

30

F G

C1

C2

C3

33

F/A

1 F

2 F

*D.S. al Coda*

C1

C2

C3

♩ CODA

G/B Am G F Am G F

36

C1

C2

C3

C Em7 F G C Em7 F G

41

C1

C2

C3

C Em7 F G C Em7 F G C

45

C1

C2

C3

*rit.*