

Behold the Lamb of God

Matt Maher

Instr. arr. by SS

INTRO (♩ = ca. 84)

VERSE

D

D/C# G/B

D

F#m7 G

D

Melody (B \flat)

Harmony 1

Harmony 2

B \flat 1

B \flat 2

B \flat 3

B \flat 1

B \flat 2

B \flat 3

F#m7

G

D

F#m7/C# G/B

Em

1

2

A

G

F#m7

A

10

REFRAIN

Musical notation for measures 14-17. Chords: G, A, Bm, A, G.

Musical notation for measures 18-21. Chords: Bm, A, G, D, F#m7, G, A.

Musical notation for measures 22-25. Chords: D, D/C#, G/B, D, D/C#, G/B. Includes 'to Coda', 'to Verse', and 'BRIDGE' markings.

Musical score for B \flat 1, B \flat 2, and B \flat 3 instruments, measures 27-29. Chords A and G/B are indicated above the staves.

Musical score for B \flat 1, B \flat 2, and B \flat 3 instruments, measures 30-32. Chords G and A are indicated above the staves. A triplet of eighth notes is marked with a '3' above it.

Musical score for B \flat 1, B \flat 2, and B \flat 3 instruments, measures 33-35. Chords G/B and G are indicated above the staves. The first ending is marked '1' and the second ending is marked '2'. The instruction *D.S. al Coda* is present at the end of the first ending.

♩ CODA

36

Bb1

Bb2

Bb3

A/C# Bm A G Bm A G

41

Bb1

Bb2

Bb3

D F#m7 G A D F#m7 G A

45

Bb1

Bb2

Bb3

D F#m7 G A D F#m7 G A D *rit.*