

B \flat Instruments

I Shall Not Want

Edition 71221-Z3

Based on Psalm 23:3, 4

Tom Booth

Instr. arr. by SS

INTRO *Freely* (♩ = ca. 68)

Melody (B \flat)

Harmony 1

Harmony 2

Em B/D \sharp G/D A/C \sharp C Bm7 Esus4 E

REFRAIN

B \flat 1

B \flat 2

B \flat 3

Em B/D \sharp G/D A/C \sharp Cmaj7 Bm7 Esus4 E

B \flat 1

B \flat 2

B \flat 3

Em B/D \sharp G/D A/C \sharp Cmaj7 Bm7

1, 2
Esus4 E

to Verses

B \flat 1

B \flat 2

B \flat 3

Final
Esus4 E NC Cmaj7 D E(no3)

Fine

VERSE 1

Am D/F# G Cmaj7 Am/F# B Esus4 E

Musical notation for Verse 1, measures 20-24. Three staves (B \flat 1, B \flat 2, B \flat 3) in G major. Measure 20 starts with a treble clef and a key signature of one sharp (F#). The music features a melody in the B \flat 1 staff and accompaniment in the B \flat 2 and B \flat 3 staves. Chords are indicated above the staff. A triplet of eighth notes is marked in measure 23.

Am D/F# G Cmaj7 Am/F# Bsus4 B Cmaj7 D/C Cmaj7 D/C D.S.

Musical notation for Verse 1, measures 25-29. Three staves (B \flat 1, B \flat 2, B \flat 3). Measure 25 starts with a treble clef and a key signature of one sharp (F#). The music continues with the melody and accompaniment. Chords are indicated above the staff. A triplet of eighth notes is marked in measure 26. The section ends with a double bar line in measure 29.

VERSE 2

Am D/F# G Cmaj7 Am/F# B Esus4 E

Musical notation for Verse 2, measures 30-34. Three staves (B \flat 1, B \flat 2, B \flat 3). Measure 30 starts with a treble clef and a key signature of one sharp (F#). The music features a melody in the B \flat 1 staff and accompaniment in the B \flat 2 and B \flat 3 staves. Chords are indicated above the staff. A triplet of eighth notes is marked in measure 31.

Am D/F# G Cmaj7 Am/F# Bsus4 B Cmaj7 D/C Cmaj7 D/C *D.S. al fine*

Musical notation for Verse 2, measures 35-39. Three staves (B \flat 1, B \flat 2, B \flat 3). Measure 35 starts with a treble clef and a key signature of one sharp (F#). The music continues with the melody and accompaniment. Chords are indicated above the staff. A triplet of eighth notes is marked in measure 36. The section ends with a double bar line in measure 39.