

# B $\flat$ Instruments

# I Shall Not Want

Edition 71221-Z3

Based on Psalm 23:3, 4

Tom Booth

Instr. arr. by SS

## INTRO *Freely* (♩ = ca. 68)

Melody (B $\flat$ )

Harmony 1

Harmony 2

Em B/D# G/D A/C# C Bm7 Esus4 E

## REFRAIN

B $\flat$ 1

B $\flat$ 2

B $\flat$ 3

Em B/D# G/D A/C# Cmaj7 Bm7 Esus4 E

B $\flat$ 1

B $\flat$ 2

B $\flat$ 3

Em B/D# G/D A/C# Cmaj7 Bm7 Esus4 E

1, 2  
Esus4 E  
to Verses

B $\flat$ 1

B $\flat$ 2

B $\flat$ 3

Final  
Esus4 E NC Cmaj7 D E(no3) Fine

VERSE 1

Am D/F# G Cmaj7 Am/F# B Esus4 E

Musical notation for Verse 1, measures 20-24. Includes staves for B $\flat$ 1, B $\flat$ 2, and B $\flat$ 3. A large watermark 'SAMPLE' is overlaid on the music.

Am D/F# G Cmaj7 Am/F# Bsus4 B Cmaj7 D/C Cmaj7 D/C D.S.

Musical notation for Verse 1, measures 25-29. Includes staves for B $\flat$ 1, B $\flat$ 2, and B $\flat$ 3. A large watermark 'SAMPLE' is overlaid on the music.

VERSE 2

Am D/F# G Cmaj7 Am/F# B Esus4 E

Musical notation for Verse 2, measures 30-34. Includes staves for B $\flat$ 1, B $\flat$ 2, and B $\flat$ 3. A large watermark 'SAMPLE' is overlaid on the music.

Am D/F# G Cmaj7 Am/F# Bsus4 B Cmaj7 D/C Cmaj7 D/C *D.S. al fine*

Musical notation for Verse 2, measures 35-39. Includes staves for B $\flat$ 1, B $\flat$ 2, and B $\flat$ 3. A large watermark 'SAMPLE' is overlaid on the music.