

E♭ Instruments

I Shall Not Want

Edition 71222-Z3

Based on Psalm 23:3, 4

Tom Booth

Instr. arr. by SS

INTRO *Freely* (♩ = ca. 68)

Melody (E♭) | Harmony 1 | Harmony 2

1 Bm F♯/A♯ D/A E/G♯ G F♯m7 B sus4 B

REFRAIN

E♭1 | E♭2 | E♭3

6 Bm F♯/A♯ D/A E/G♯ Gmaj7 F♯m7 B sus4 B

E♭1 | E♭2 | E♭3

10 Bm F♯/A♯ D/A E/G♯ Gmaj7 F♯m7 1, 2 B sus4 B to Verses

E♭1 | E♭2 | E♭3

14 Final B sus4 B NC Gmaj7 A B (no 3) Fine

VERSE 1

Em A/C# D Gmaj7 Em/C# F# Bsus4 B

Musical notation for Verse 1, measures 20-24. Three staves (Eb1, Eb2, Eb3) with treble clefs and a key signature of two sharps (F# and C#). The Eb1 staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The Eb2 and Eb3 staves provide harmonic accompaniment with quarter and eighth notes.

Em A/C# D Gmaj7 Em/C# F#sus4 F# Gmaj7 A/G Gmaj7 A/G D.S.

Musical notation for Verse 1, measures 25-29. Continuation of the three-staff arrangement. Measure 29 ends with a double bar line and the instruction *D.S.*

VERSE 2

Em A/C# D Gmaj7 Em/C# F# Bsus4 B

Musical notation for Verse 2, measures 30-34. Continuation of the three-staff arrangement. Measure 34 ends with a double bar line.

Em A/C# D Gmaj7 Em/C# F#sus4 F# Gmaj7 A/G Gmaj7 A/G D.S. *al fine*

Musical notation for Verse 2, measures 35-39. Continuation of the three-staff arrangement. Measure 39 ends with a double bar line and the instruction *D.S. al fine*.