

Based on 2 Corinthians 5:15; 12:7-10

Ken Canedo

Instr. arr. by RM

INTRO *Rubato, con espressivo* (♩ = ca. 60)

Melody (B \flat)

Harmony 1

Am9 Bm7 Em Bm7
a tempo

mp

REFRAIN

Em Bm7 Em Em/D Cmaj7 Em/B Am9 Bm7

poco rit. a tempo

B \flat 1

B \flat 2

Cmaj7 D6 Am Em/B Cmaj9 1, 2 Em Bm7

B \flat 1

B \flat 2

to Verses 1, 2

3

to Verse 3

Final

Em Bm7 Em D/F# G Em Bm7 Em Bm7 Em

B \flat 1

B \flat 2

rit. Fine

VERSES 1, 2

Em Em/D Cmaj7 D/C Em/B Am D Gadd9 G

Musical notation for measures 18-21. Treble clef (B♭1) and Bass clef (B♭2). Measure 18 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of eighth and quarter notes. The bass clef provides a simple harmonic accompaniment.

Musical notation for measures 22-25. Treble clef (B♭1) and Bass clef (B♭2). Measure 22 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment includes some sixteenth notes. A *rit.* marking is present above measure 25.

VERSE 3: Stronger

Am Bm7 Em Bm7 Am7 D C/G G F#m7(b5) B7

Musical notation for measures 26-30. Treble clef (B♭1) and Bass clef (B♭2). Measure 26 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef features eighth and quarter notes. The bass clef accompaniment is more active. Performance markings include *molto rit.* above measure 26, *D.S.* above measure 27, and *mf* below measure 27.

Emadd9 Em F C/E G/D Em Am B sus4 B

Musical notation for measures 31-34. Treble clef (B♭1) and Bass clef (B♭2). Measure 31 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef includes a half note. Performance markings include *rall.* above measure 31, *poco meno mosso* below measure 32, *rit.* above measure 33, and *D.S. al fine* above measure 34.