

For the Sake of Christ

Based on 2 Corinthians 5:15; 12:7-10

Ken Canedo

Instr. arr. by RM

INTRO *Rubato, con espressivo* (♩ = ca. 60)

Em9 F#m7 Bm F#m7

Melody (E♭)

Harmony 1

mp *a tempo*

REFRAIN

Bm F#m7 Bm Bm/A Gmaj7 Bm/F# Em9 F#m7

poco rit. *a tempo*

E♭1

E♭2

Gmaj7 A6 Em Bm/F# Gmaj9

1, 2 Bm F#m7

E♭1

E♭2

to Verses 1, 2

3

to Verse 3

Final

Bm F#m7 Bm A/C# Bm F#m7 Bm F#m7 Bm

rit. *Fine*

E♭1

E♭2

VERSES 1, 2

Bm Bm/A Gmaj7 A/G Bm/F# Em A Dadd9 D

Musical notation for Eb1 and Eb2 staves, measures 18-21. Includes a large black watermark 'W'.

Cmaj7 F#7 Bm Bm/A Em F#m7 Gmaj7 rit. F#m7

Musical notation for Eb1 and Eb2 staves, measures 22-25. Includes a large black watermark 'E'.

Em F#m7 Bm *molto rit.* F#m7 *ger* A G/D D C#m7(b5) F#7

Musical notation for Eb1 and Eb2 staves, measures 26-30. Includes a large black watermark 'N'.

Bmadd9 Bm C G/B D/A Bm Em F#sus4 F#

Musical notation for Eb1 and Eb2 staves, measures 31-34. Includes a large black watermark 'S'.